

MUSIC - UNIVERSITY OF TORONTO



3 1761 11581286 9

Pizzetti, Ildebrando
[Quartet, strings,
no. 1, A major]
Quartetto

1
+52
P685
no. 1
1920,
pt. 1



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1st. VIOLIN

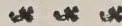


Ildebrando Pizzetti

2

QUARTETTO

per due Violini, Viola e Violoncello



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2

M
452
P685
no.1
1920
pt.1

A MARIA



QUARTETTO PER ARCHI

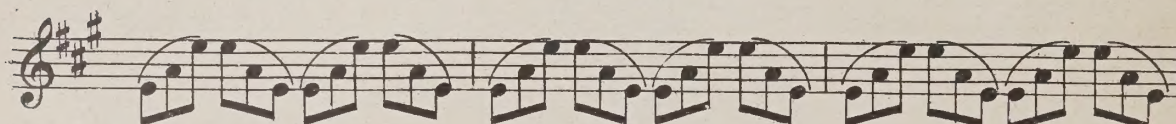
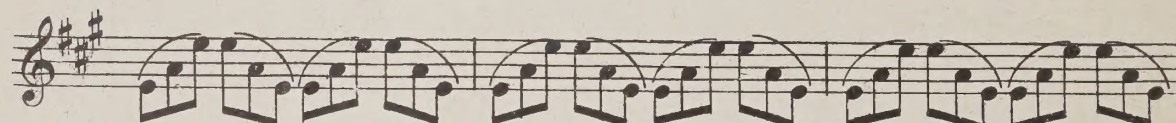
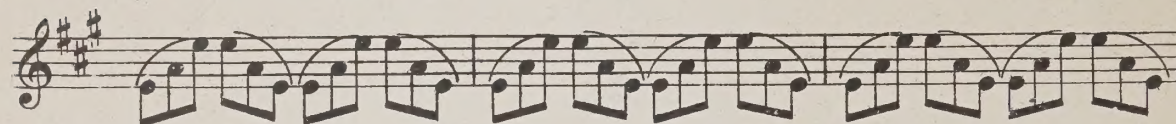
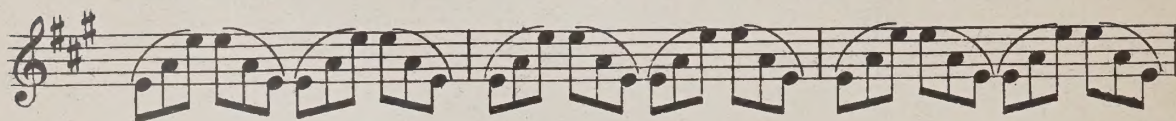
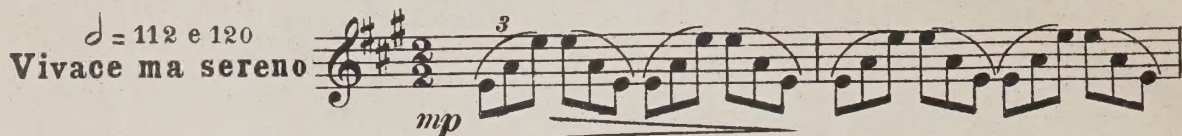
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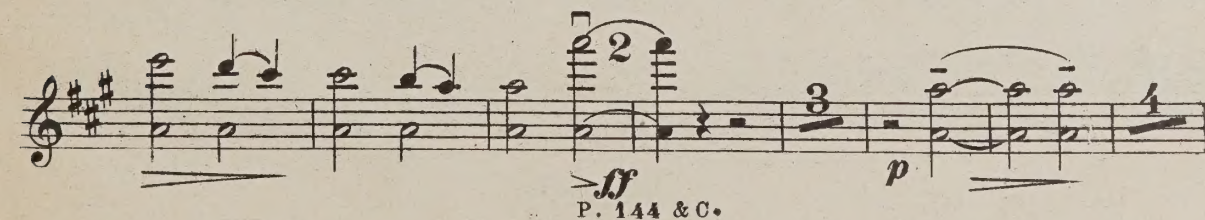
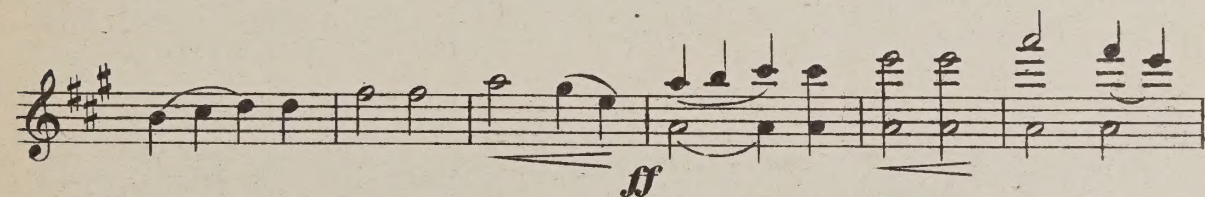
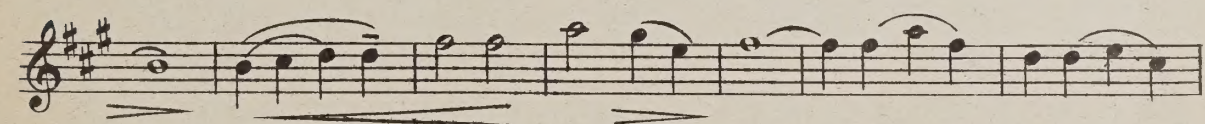
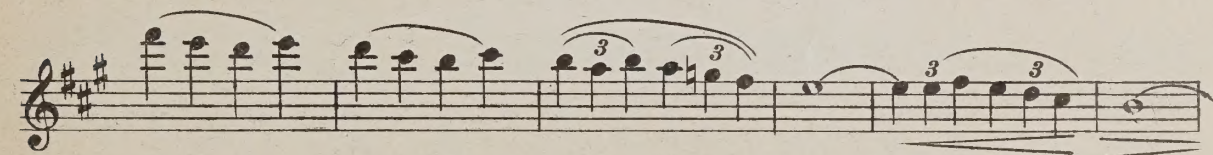
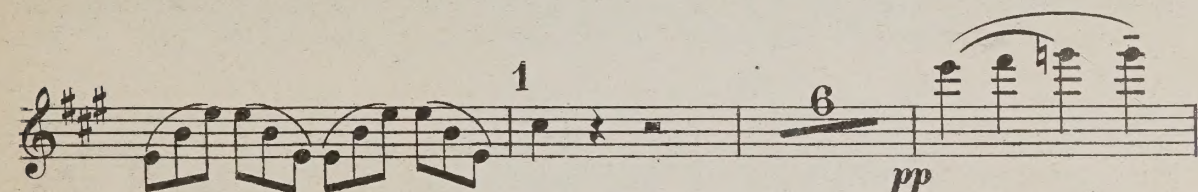
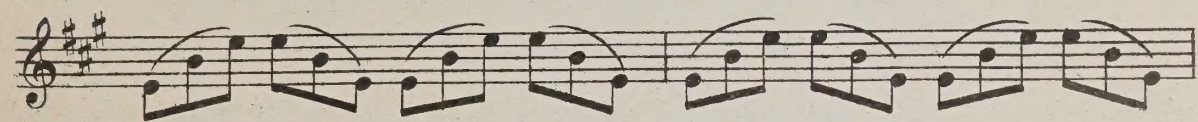
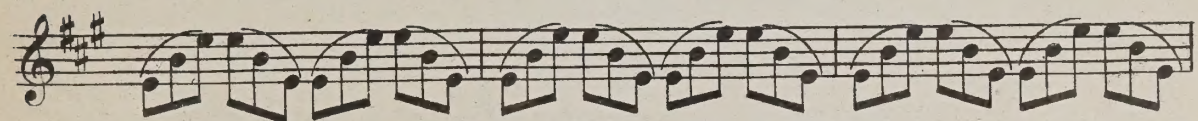
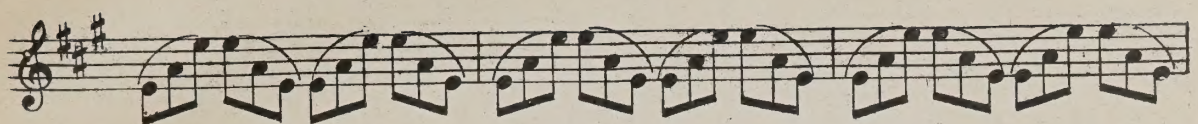
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VIOLINO 1°

Ildebrando Pizzetti

$\text{♩} = 112 \text{ e } 120$
Vivace ma sereno





Un poco più

mp *mf* *f* *mf*

mosso *cresc.*

mp

p

mf *ff*

più sost.^o *tratt.* *sost.*

ff a tempo *a tempo* *p*

tratt. *f* *p* *mf* *tratt.*

p *p*

tratt. 5 1^o Tempo

p dolce

pp

p dolce

6 *Meno Mosso*

Meno

pp Un poco più mosso

Un poco più Agitato

p

4^a corda

PIZZ. *mp* *p* *ff* *dim.* *sf* *mp* *Calmo* *Agitato* *Calmo* *Un poco Agitato* *p* *mp* *p* *ARCO* *f* *ff*

distinto

[illegible]

Musical score for a piece in D major (two sharps). The score consists of ten staves. The first staff begins with a piano (*pp*) dynamic and features a triplet of eighth notes. The second staff continues with a triplet and a double bar line. The third staff includes a *cresc.* marking and another triplet. The fourth staff starts with a forte (*ff*) dynamic and a measure marked with a large '8'. The fifth staff also begins with *ff*. The sixth staff has a *più sost?* marking and a *ff* dynamic. The seventh staff includes a *mp* dynamic and a measure marked with a large '3'. The eighth staff features a *mf* dynamic and a measure marked with a large '9'. The ninth staff continues with a *mf* dynamic. The tenth staff begins with a forte (*f*) dynamic and ends with a measure marked with a large '1'. The tempo instruction *Un poco più mosso* appears above the eighth staff.

Musical score for a piano piece, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various dynamics and performance instructions:

- Staff 1: *mf*, *p*, *mf*, *ff*, *sost.*, *p*
- Staff 2: *tratt.*, *ff a tempo*, *sost.*, *p*, *tratt.*
- Staff 3: *ff a tempo*, *tratt.*, *a tempo*

The score includes numerous slurs, accents, and triplets, indicating a technically demanding piece. The tempo markings *a tempo* and *tratt.* (tratto) suggest changes in the speed of the music.

rit. *p*

rit. *Un poco più mosso* *pp* *pp*

tratt.

a tempo

pp

rall.

Più sost. *pp* *pp*

(♩ = 56 = 60)
Adagio

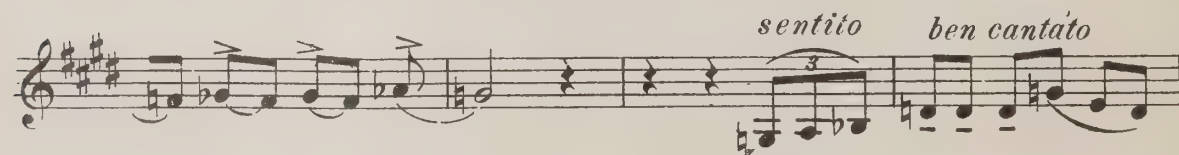
p

p dolce

tratt.
pp

10

2

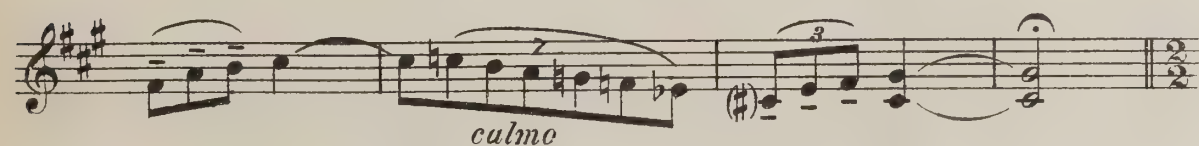
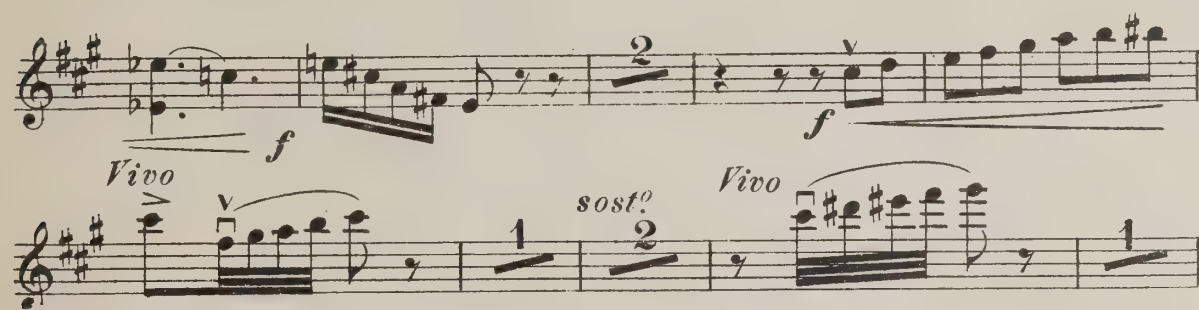
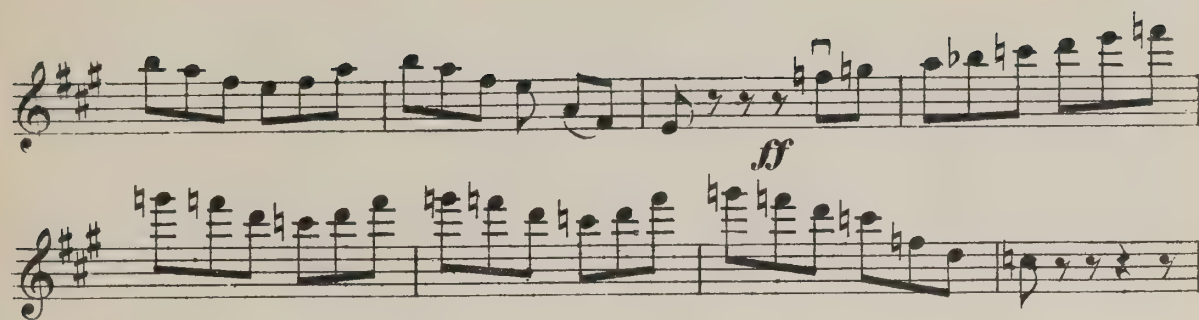


dim. 12 *tratt.* *anche più tratt.*
p *pp*
ppp *a tempo* 3 *sentito* *mp*
 13 *f* *tratt.* *v* 3 *ff*
ff *sost.* *Più mosso* *tratt.* *v* 3
 14 *a tempo* *calmo* *p*
tratt. *dim.* *pp*

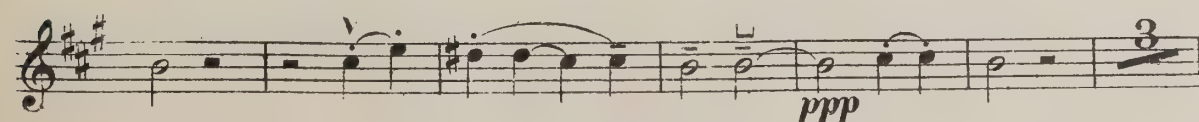
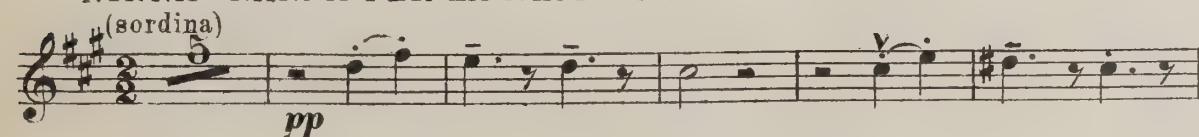
(TEMA CON VARIAZIONI)

Allegretto tranquillo

[illegible]



NINNA - NANNA PER LA MIA PICCINA



pp

16 *dolciss?*

dolce

3 *pp*

tratt.

a tempo solo

pp

rall.^o poco a poco e dim.

dim.

molto rit. e dim. (via sordina)

Ritmo di danza

Vivo ma non troppo. $(\text{♩} = 160)$

15 *mf*

leggero

pp

Musical score for piano, page 17. The music is in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte), *f* (forte).
- Staff 2: *f* (forte).
- Staff 3: Measure 17, *p legg.* (piano, leggiero).
- Staff 4: *(saltellato)* (saltellato).
- Staff 5: *p* (piano).
- Staff 6: *f* (forte), *mp* (mezzo-piano), *espress?* (espressivo).
- Staff 7: *p* (piano).
- Staff 8: *tr* (trills), *leggero* (leggiero), *p* (piano).
- Staff 9: *sf* (sforzando).
- Staff 10: *sf* (sforzando), *f* (forte).

Mov^{to} iniziale del Tema
ma un poco più lento

f *ff pp*

sost.^o ed espress.^o *tratt.*

a tempo *p* *rit.* *a tempo* *p ppp*

4

Finale (♩ = 120-128)
Vivo

ff *mp espress.*

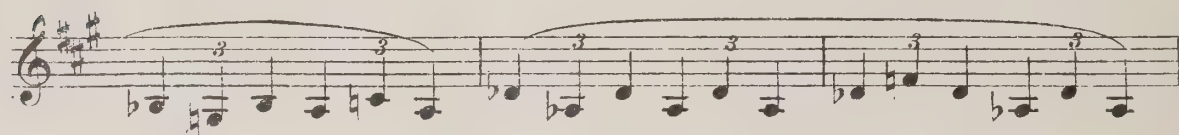
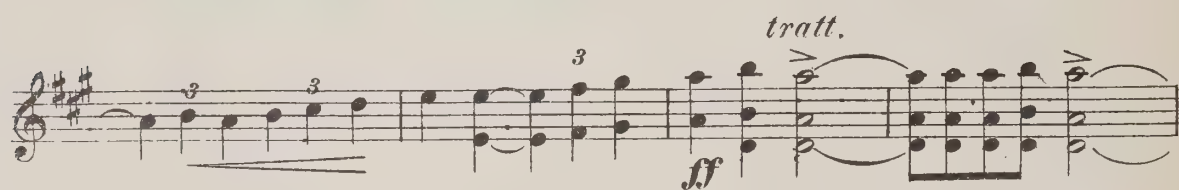
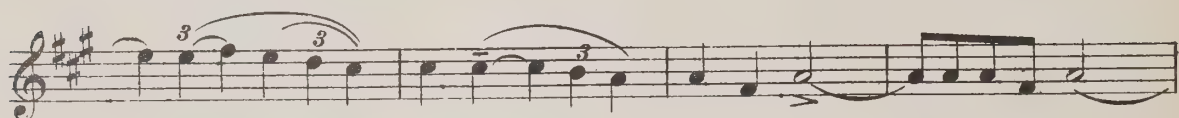
p libero

chiaro

18

dim.

dolce



sentito

p

pp

20

dolce e calmo

pp

1

Musical score for a single melodic line in treble clef, key of D major (two sharps). The score consists of ten staves. It begins with a fermata on a whole note D4, followed by a series of eighth and sixteenth notes. A first ending bracket spans measures 10-12. A second ending bracket spans measures 13-15. Measure 16 is marked with a "21" and a fermata. The piece concludes with a final cadence. Performance markings include *f*, *cresc.*, *sempre*, *Più sosto*, *ff*, and *stacc.*

Un poco Agitato

p

tratt. 22 *v*

Un poco più lento

rit.
molto espress.

a tempo
pp

Un poco più lento

rit. *a tempo*
pp

cresc.

23 *f*

3 3 3

1º Movimento

ff *f* *p* *dolce*

P. 144 & C.

7
sempre p
cresc.
sempre pp ma distinto *cresc.*
p molto espress?
dolce
p espress?
p
tratt. 25 a tempo
pp *sempre piu dolce* *dim.*
dim. *pp*
 P. 144 & C.

Meno mosso

p

Poco più mosso

sf pp

Sereno

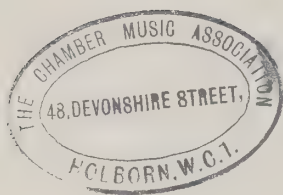
con sonorità più chiara

mf

calmo, dolce

p molto espress.

cresc. molto e affrett.



838730-33

M Pizzetti, Ildebrando
452 Quartet, strings,
P685 no.1, A major
no.1
1920
pt.1-4 (4 parts)

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M Pizzetti, Ildebrando
452 [Quartet, strings,
P685 no. 1, A major]
no.1 Quartetto
1920
pt.1

Music

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Pizzetti, Ildebrando
[Quartet, strings,
no. 1, A major]
Quartetto

M
452
P685
no. 1
1920
pt. 2



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2nd. VIOLIN.

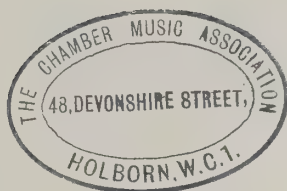


Violino II.

Ildebrando Pizzetti

QUARTETTO

per due Violini, Viola e Violoncello



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QUARTETTO PER ARCHI

838731

VIOLINO 2º

1

Ildebrando Pizzetti.

(♩ = 112 e 120)
Vivace ma sereno

The musical score for Violino 2º is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The tempo is marked 'Vivace ma sereno' with a note value of 112 to 120 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics start at 'mp' (mezzo-piano), then 'pp' (pianissimo), and later 'p' (piano). There are also markings for 'cresc.' (crescendo) and 'ff' (fortissimo). The score features several triplets and a section marked '1 mp con larga espress.' (1 mezzo-piano with large expression). The piece concludes with a 'ff' marking.

Musical score for a piece in D major, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *ff*, *pp*, *cresc.*, *mp*, *p*, *mf*, *f*, *ff*, *mp espress.*, *tratt.*, *a tempo*, *sost.*, and *ff*.

Performance instructions include: *Un poco più mosso*, *Più sost.*, and *a tempo*.

The score features several triplets (marked with '3') and a quadruplet (marked with '4').

The piece concludes with the instruction *sost.* (sostenuto).

sost? *a tempo* *f* *sentito*

distinto

1^o Tempo *tratt.* *pp*

p dolce

pp

6 *Meno mosso* *un poco più mosso*

p *pp*

Meno *p* *p*

Un poco agitato *PIZZ.* *ARCO*

calmo *p dolce* agitato

calmo *pp* *p* *f* *ff*

sul G *distinto* *poco sf*

P. 144 & C.

Detailed description: This musical score is for a single melodic line in G major (one sharp). It consists of 11 staves. The first four staves feature a series of triplets and sixteenth-note patterns. The fifth staff introduces a change in tempo and mood, marked 'calmo' and 'p dolce', followed by a section marked 'agitato'. The sixth staff returns to a 'calmo' tempo. The seventh staff begins with a piano (*pp*) dynamic. The eighth staff has a repeat sign. The ninth staff is marked with a forte (*f*) dynamic. The tenth staff features a fortissimo (*ff*) dynamic and a trill. The eleventh staff is marked 'sul G' and 'distinto', with a 'poco sf' (poco sforzando) marking at the end. The score is published by P. 144 & C.

pp

p

cresc.

tratt. *dim.* *p* **1^o Tempo** *ARCO* *pp*

PIZZ.

p

p

p

8

ff

più sosto

ff

p

mf

9

cresc.

mp

Un poco più mosso

sempre cresc.

mf *p* *mf*
cresc.
f *ff*
sost. *p dolce* *tratt* *a tempo* *sost.*

tratt. a tempo *distinto* *mf*

distinto *mp*

rit. *Un poco più mosso* 3 *pp*

pp dolce *p*

3 3 3 3

3 3 *pp* 3 3

3 3 3 *rall.* 3

pp *Più soste* *pp*

(♩ = 56 e 60)
Adagio

pp

sentito espress.

mp

pp

tratt.

a tempo

a tempo sentito

tratt. a tempo

pp

tratt.

a tempo

10

Musical score for piano, page 11. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp*, *ppp*, and *dim.* Performance instructions include *poco tratt.*, *a tempo*, *più tratt.*, and *rit.* The score is numbered 11 and 12.

12

p

p

cres.

13

f

ff

più mosso

tratt.

14

a tempo

sost.

ppp

ppp

sempre più piano

dim.

p tratt.

pp

P. 144 & C.

(TEMA CON VARIAZIONI)

CANZONE

(♩ = 92)
Allegretto Tranquillo

pp

pp

tratt. *a tempo*

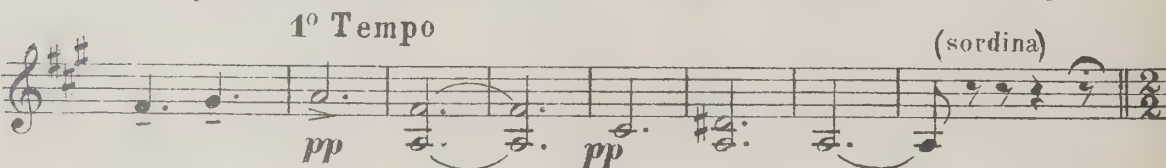
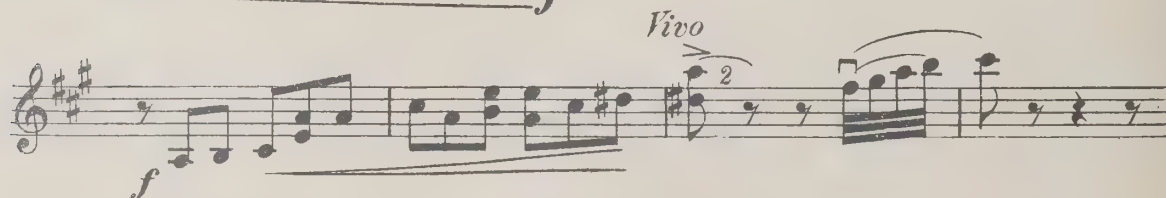
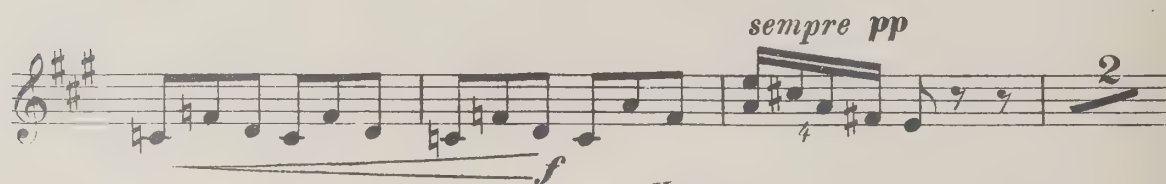
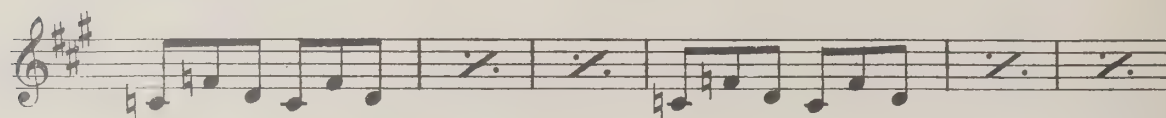
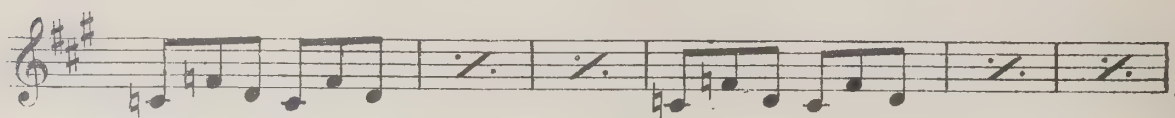
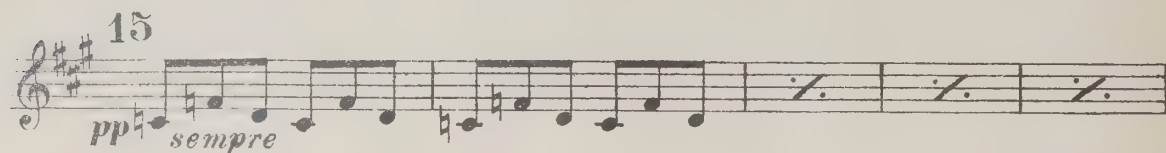
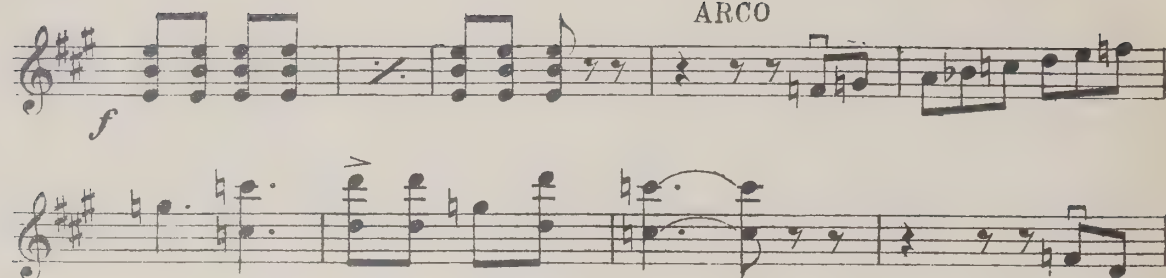
(♩ = 120)
Ritmo di danza

pp

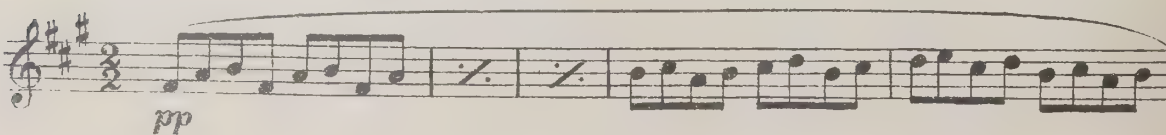
p

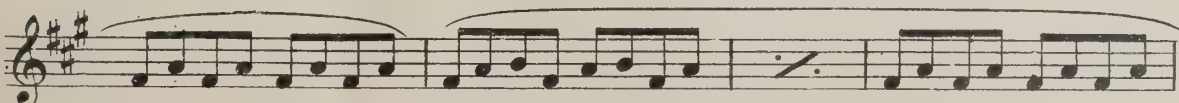
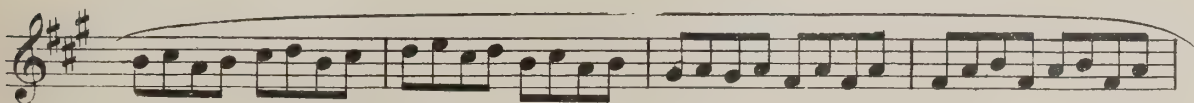
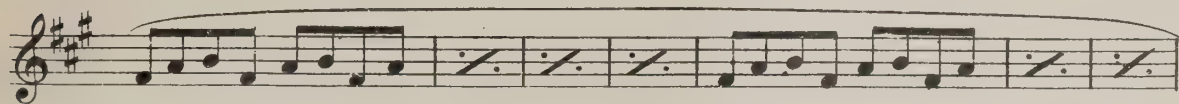
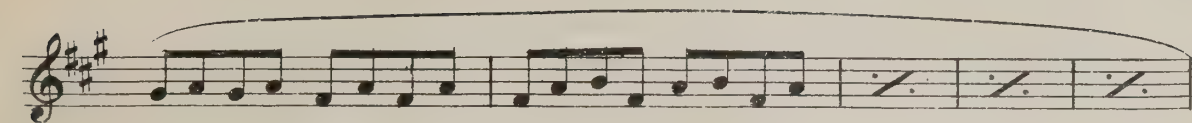
mf *stacc.*

ARCO

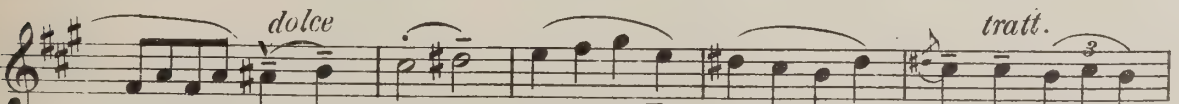
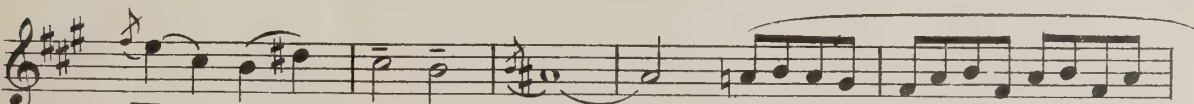
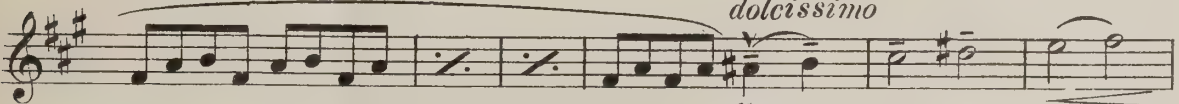
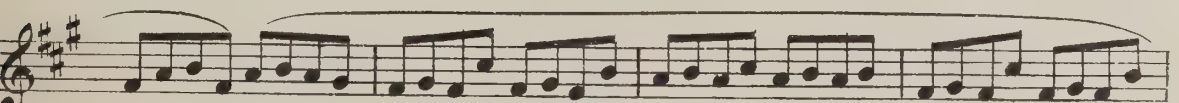


NINNA - NANNA PER LA MIA PICCINA





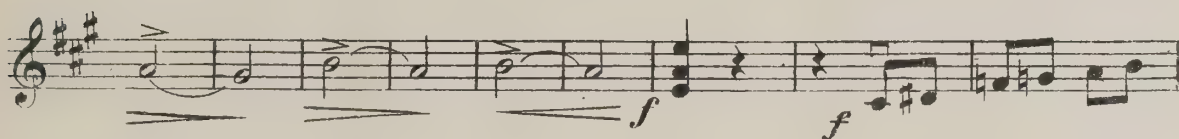
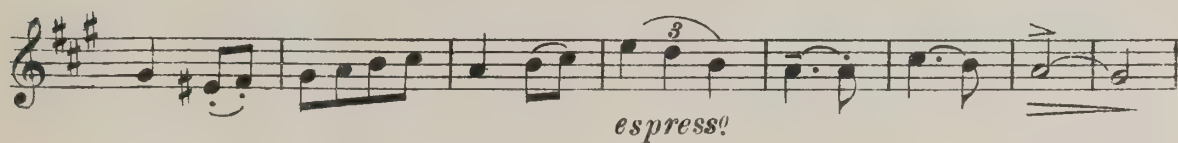
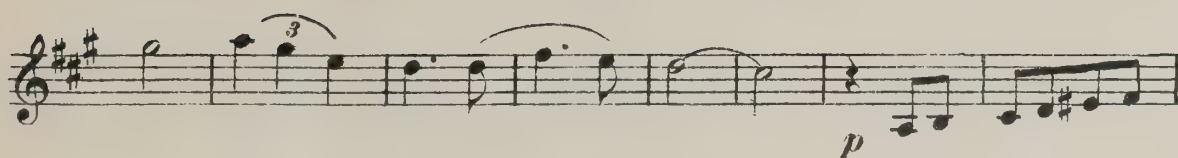
16

*dolcissimo**p**dolce**tratt.**a tempo**rall. poco a poco dim.**senza rigore di mov?**molto rit. dim.***Vivo-ma nontroppo***pp**(via sordina)*

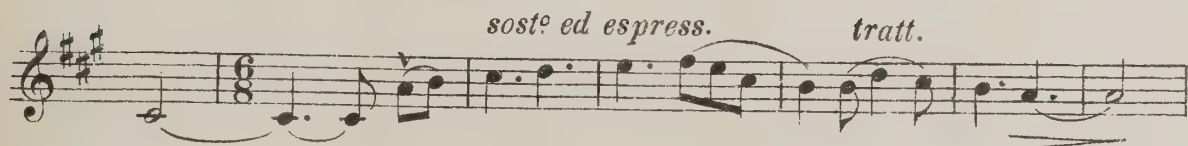
(♩ = 160)
Ritmo di danza *distinto*

The musical score consists of eight staves of music in 2/4 time, key of D major (two sharps). The tempo is marked as 160 beats per minute (♩ = 160). The piece is titled 'Ritmo di danza distinto'.

- Staff 1:** Starts with a measure rest, followed by a series of eighth and sixteenth notes. A measure rest is marked with '23' above it. The dynamic is *p* (piano).
- Staff 2:** Continues the melodic line with eighth and sixteenth notes. The dynamic is *mf* (mezzo-forte).
- Staff 3:** Features a series of eighth notes, followed by a measure rest marked with a double slash. The dynamic is *f* (forte).
- Staff 4:** Continues the melodic line with eighth and sixteenth notes. A measure rest is marked with '17' above it, followed by a measure rest marked with '7' above it.
- Staff 5:** Features a series of eighth notes, followed by a measure rest marked with a double slash. The dynamic is *p* (piano). The tempo is marked as *sentito* (slower).
- Staff 6:** Continues the melodic line with eighth and sixteenth notes. The dynamic is *mf* *espress^o* (mezzo-forte, expressive).
- Staff 7:** Features a series of eighth notes, followed by a measure rest marked with a double slash. The dynamic is *p* (piano).
- Staff 8:** Continues the melodic line with eighth and sixteenth notes. The dynamic is *pp* (pianissimo).
- Staff 9:** Features a series of eighth notes, followed by a measure rest marked with a double slash. The dynamic is *f* (forte).
- Staff 10:** Continues the melodic line with eighth and sixteenth notes. The dynamic is *p* *ma sentito* (piano, but slower).



Movimento iniziale del Tema,
ma un poco più lento



Finale ($\text{♩} = 120 \text{ e } 128$)
Vivo

The musical score is written for a single melodic line on a grand staff (treble clef). The key signature is two sharps (F# and C#), and the time signature is 2/2. The tempo is marked 'Vivo' with a note value of 120 or 128 beats per minute. The piece begins with a forte (*ff*) dynamic. The first staff contains a series of chords and a melodic line. The second staff features a melodic line with a crescendo leading to a piano (*p*) dynamic. The third staff continues the melodic line with a piano (*p*) dynamic. The fourth staff shows a melodic line with a piano (*p*) dynamic. The fifth staff features a melodic line with a piano (*p*) dynamic. The sixth staff shows a melodic line with a piano (*p*) dynamic. The seventh staff features a melodic line with a piano (*p*) dynamic. The eighth staff shows a melodic line with a piano (*p*) dynamic. The ninth staff features a melodic line with a piano (*p*) dynamic. The tenth staff shows a melodic line with a piano (*p*) dynamic. The eleventh staff features a melodic line with a piano (*p*) dynamic. The twelfth staff shows a melodic line with a piano (*p*) dynamic. The thirteenth staff features a melodic line with a piano (*p*) dynamic. The fourteenth staff shows a melodic line with a piano (*p*) dynamic. The fifteenth staff features a melodic line with a piano (*p*) dynamic. The sixteenth staff shows a melodic line with a piano (*p*) dynamic. The seventeenth staff features a melodic line with a piano (*p*) dynamic. The eighteenth staff shows a melodic line with a piano (*p*) dynamic. The nineteenth staff features a melodic line with a piano (*p*) dynamic. The twentieth staff shows a melodic line with a piano (*p*) dynamic. The twenty-first staff features a melodic line with a piano (*p*) dynamic. The twenty-second staff shows a melodic line with a piano (*p*) dynamic. The twenty-third staff features a melodic line with a piano (*p*) dynamic. The twenty-fourth staff shows a melodic line with a piano (*p*) dynamic. The twenty-fifth staff features a melodic line with a piano (*p*) dynamic. The twenty-sixth staff shows a melodic line with a piano (*p*) dynamic. The twenty-seventh staff features a melodic line with a piano (*p*) dynamic. The twenty-eighth staff shows a melodic line with a piano (*p*) dynamic. The twenty-ninth staff features a melodic line with a piano (*p*) dynamic. The thirtieth staff shows a melodic line with a piano (*p*) dynamic. The thirty-first staff features a melodic line with a piano (*p*) dynamic. The thirty-second staff shows a melodic line with a piano (*p*) dynamic. The thirty-third staff features a melodic line with a piano (*p*) dynamic. The thirty-fourth staff shows a melodic line with a piano (*p*) dynamic. The thirty-fifth staff features a melodic line with a piano (*p*) dynamic. The thirty-sixth staff shows a melodic line with a piano (*p*) dynamic. The thirty-seventh staff features a melodic line with a piano (*p*) dynamic. The thirty-eighth staff shows a melodic line with a piano (*p*) dynamic. The thirty-ninth staff features a melodic line with a piano (*p*) dynamic. The fortieth staff shows a melodic line with a piano (*p*) dynamic. The forty-first staff features a melodic line with a piano (*p*) dynamic. The forty-second staff shows a melodic line with a piano (*p*) dynamic. The forty-third staff features a melodic line with a piano (*p*) dynamic. The forty-fourth staff shows a melodic line with a piano (*p*) dynamic. The forty-fifth staff features a melodic line with a piano (*p*) dynamic. The forty-sixth staff shows a melodic line with a piano (*p*) dynamic. The forty-seventh staff features a melodic line with a piano (*p*) dynamic. The forty-eighth staff shows a melodic line with a piano (*p*) dynamic. The forty-ninth staff features a melodic line with a piano (*p*) dynamic. The fiftieth staff shows a melodic line with a piano (*p*) dynamic. The fifty-first staff features a melodic line with a piano (*p*) dynamic. The fifty-second staff shows a melodic line with a piano (*p*) dynamic. The fifty-third staff features a melodic line with a piano (*p*) dynamic. The fifty-fourth staff shows a melodic line with a piano (*p*) dynamic. The fifty-fifth staff features a melodic line with a piano (*p*) dynamic. The fifty-sixth staff shows a melodic line with a piano (*p*) dynamic. The fifty-seventh staff features a melodic line with a piano (*p*) dynamic. The fifty-eighth staff shows a melodic line with a piano (*p*) dynamic. The fifty-ninth staff features a melodic line with a piano (*p*) dynamic. The sixtieth staff shows a melodic line with a piano (*p*) dynamic. The sixty-first staff features a melodic line with a piano (*p*) dynamic. The sixty-second staff shows a melodic line with a piano (*p*) dynamic. The sixty-third staff features a melodic line with a piano (*p*) dynamic. The sixty-fourth staff shows a melodic line with a piano (*p*) dynamic. The sixty-fifth staff features a melodic line with a piano (*p*) dynamic. The sixty-sixth staff shows a melodic line with a piano (*p*) dynamic. The sixty-seventh staff features a melodic line with a piano (*p*) dynamic. The sixty-eighth staff shows a melodic line with a piano (*p*) dynamic. The sixty-ninth staff features a melodic line with a piano (*p*) dynamic. The seventieth staff shows a melodic line with a piano (*p*) dynamic. The seventy-first staff features a melodic line with a piano (*p*) dynamic. The seventy-second staff shows a melodic line with a piano (*p*) dynamic. The seventy-third staff features a melodic line with a piano (*p*) dynamic. The seventy-fourth staff shows a melodic line with a piano (*p*) dynamic. The seventy-fifth staff features a melodic line with a piano (*p*) dynamic. The seventy-sixth staff shows a melodic line with a piano (*p*) dynamic. The seventy-seventh staff features a melodic line with a piano (*p*) dynamic. The seventy-eighth staff shows a melodic line with a piano (*p*) dynamic. The seventy-ninth staff features a melodic line with a piano (*p*) dynamic. The eightieth staff shows a melodic line with a piano (*p*) dynamic. The eighty-first staff features a melodic line with a piano (*p*) dynamic. The eighty-second staff shows a melodic line with a piano (*p*) dynamic. The eighty-third staff features a melodic line with a piano (*p*) dynamic. The eighty-fourth staff shows a melodic line with a piano (*p*) dynamic. The eighty-fifth staff features a melodic line with a piano (*p*) dynamic. The eighty-sixth staff shows a melodic line with a piano (*p*) dynamic. The eighty-seventh staff features a melodic line with a piano (*p*) dynamic. The eighty-eighth staff shows a melodic line with a piano (*p*) dynamic. The eighty-ninth staff features a melodic line with a piano (*p*) dynamic. The ninetieth staff shows a melodic line with a piano (*p*) dynamic. The ninety-first staff features a melodic line with a piano (*p*) dynamic. The ninety-second staff shows a melodic line with a piano (*p*) dynamic. The ninety-third staff features a melodic line with a piano (*p*) dynamic. The ninety-fourth staff shows a melodic line with a piano (*p*) dynamic. The ninety-fifth staff features a melodic line with a piano (*p*) dynamic. The ninety-sixth staff shows a melodic line with a piano (*p*) dynamic. The ninety-seventh staff features a melodic line with a piano (*p*) dynamic. The ninety-eighth staff shows a melodic line with a piano (*p*) dynamic. The ninety-ninth staff features a melodic line with a piano (*p*) dynamic. The hundredth staff shows a melodic line with a piano (*p*) dynamic.

18

sf

p

cres. e sempre

f *mf*

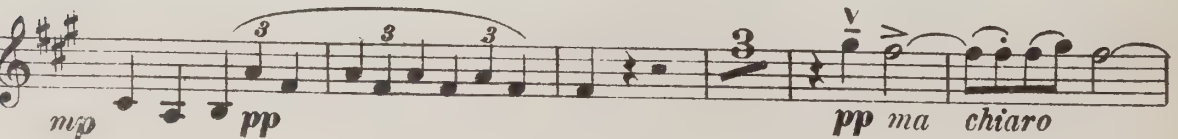
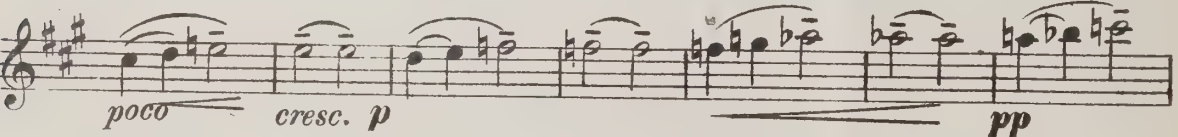
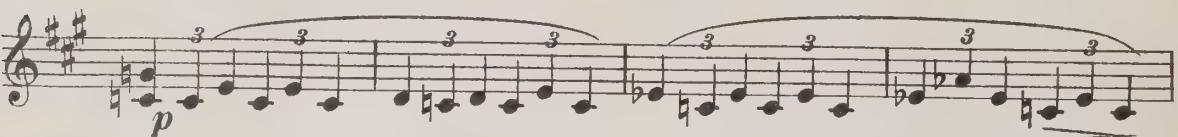
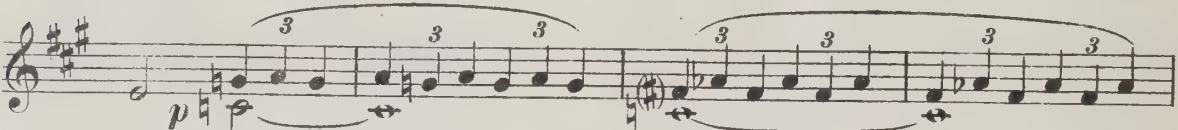
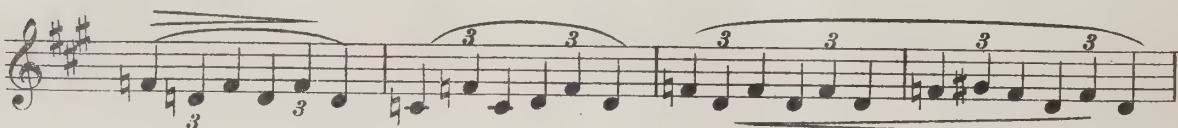
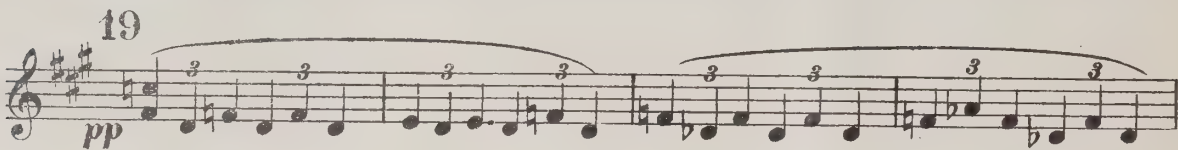
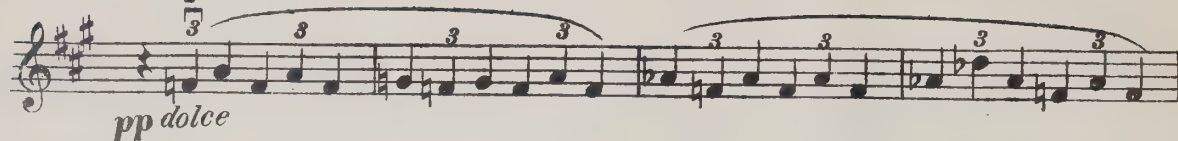
tratt. *a tempo*

ff

6

Detailed description: This musical score is for a single melodic line in G major (one sharp). It consists of six staves of music. The first staff (measure 18) features a continuous eighth-note scale. The second staff continues the scale with a repeat sign. The third staff shows a transition with a repeat sign and a forte (*sf*) dynamic. The fourth staff continues the melodic line. The fifth staff begins with a piano (*p*) dynamic and includes a crescendo marking (*cres. e sempre*). The sixth staff starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, then a trill (*tratt.*) and a return to the original tempo (*a tempo*). The piece concludes with a final measure marked with a '6' and a fermata.

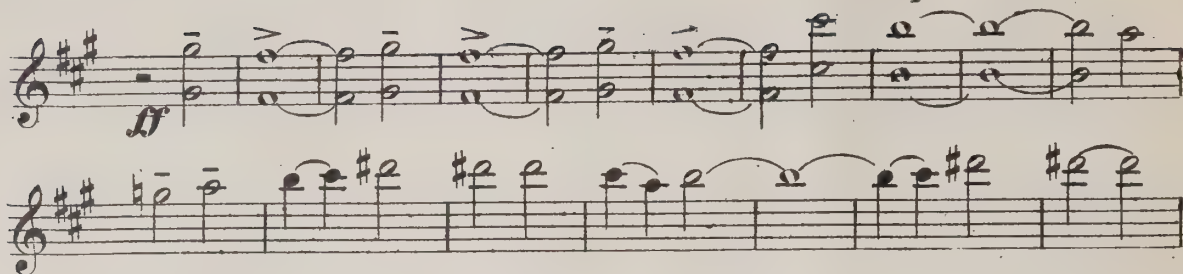
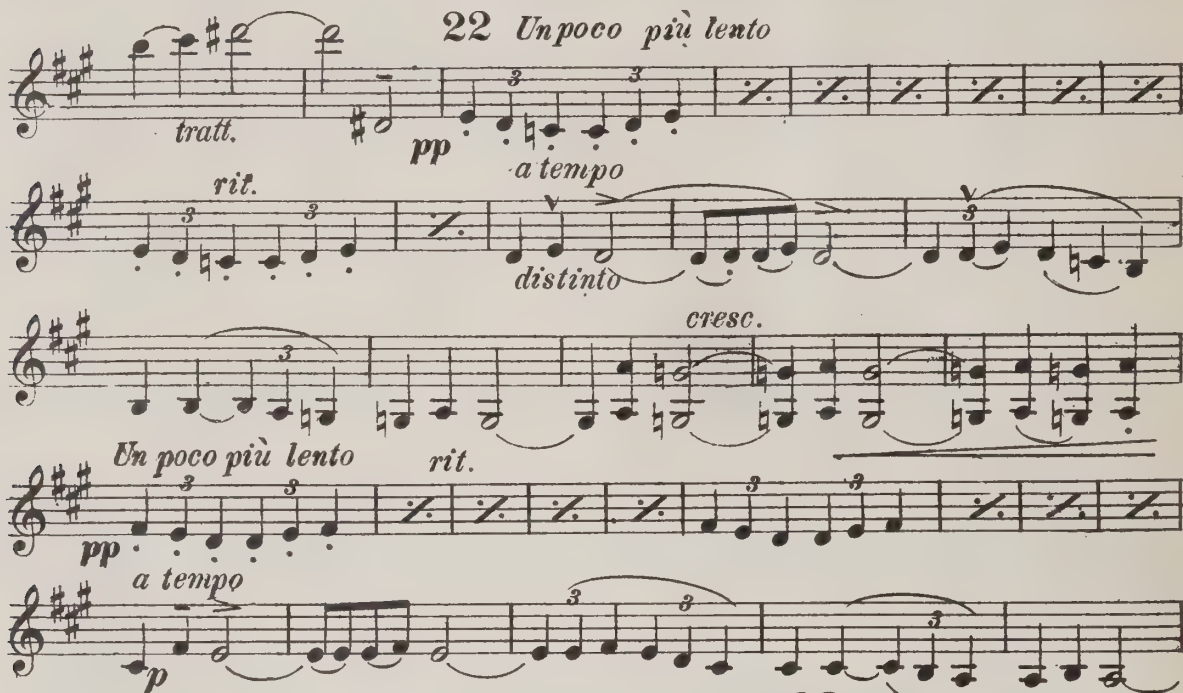
20 Non più lento



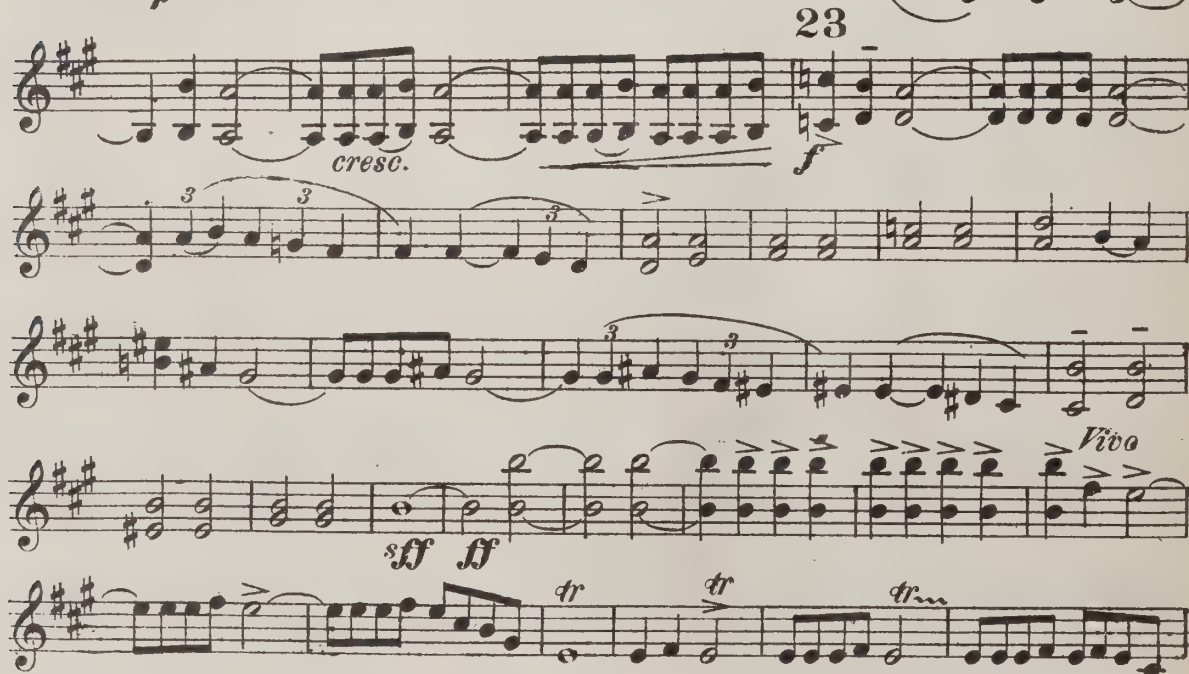
Musical score for a piece in D major, featuring ten staves of music. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff has triplets marked with '3'. The second staff has a triplet marked with '3'. The third staff has a triplet marked with '3'. The fourth staff has a triplet marked with '3'. The fifth staff has a triplet marked with '3'. The sixth staff has a triplet marked with '3'. The seventh staff has a triplet marked with '3'. The eighth staff has a triplet marked with '3'. The ninth staff has a triplet marked with '3'. The tenth staff has a triplet marked with '3'. The score ends with a double bar line and a repeat sign.

Dynamic markings: *pp*, *p chiaro*, *mf*, *f*, *ff*, *quasi sost.*

Rehearsal mark: 21

Un poco agitato22 *Un poco più lento*

23



1º Movimento

24

p

cresc.

pp

cresc.

p

3

pp ma distinto

p

p

tratt.

a tempo

pp

sempre più leggero

pp

ppp

Meno mosso

pp

Poco più mosso

ma chiaro

pp

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#). The piece begins with a series of eighth notes, marked with a piano (*p*) dynamic. A slur covers the first two measures, and an accent (>) is placed over the first note of the third measure. The tempo and mood change to *Serenio* (marked *mf*) in the second system, which features a series of eighth notes with slurs. The third system continues with eighth notes and includes repeat signs (//) at the end. The fourth system introduces triplets, marked with a piano (*p*) dynamic. The fifth system continues with triplets. The sixth system features triplets and repeat signs, with a piano (*p*) dynamic. The seventh system is marked *Vivo* and *cresc. molto e affrett.*, starting with a piano (*p*) dynamic and a forte (*ff*) dynamic. The eighth system continues with eighth notes and slurs. The ninth system concludes with eighth notes and a final cadence.



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P685	no. 1, A major]
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1920	
pt.2	

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no. 1, A major,
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VIOLA.

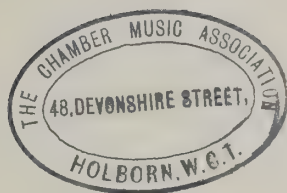


Viola

Ildebrando Pizzetti

QUARTETTO

per due Violini, Viola e Violoncello



PIZZI & C. - Editori - BOLOGNA

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QUARTETTO PER ARCHI 838732

VIOLA

1

Ildebrando Pizzetti.

Vivace ma sereno

mp con larga espresse e suono ampio

pp

p

pp

p

cresc.

ff

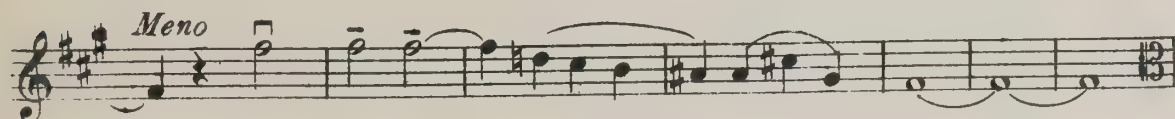
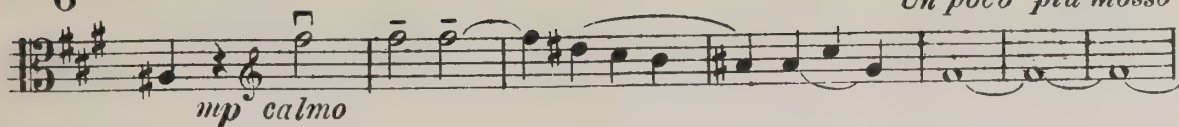
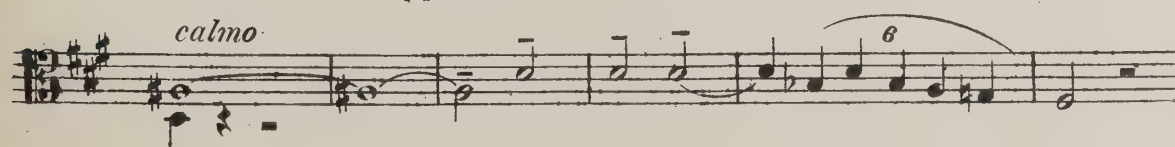
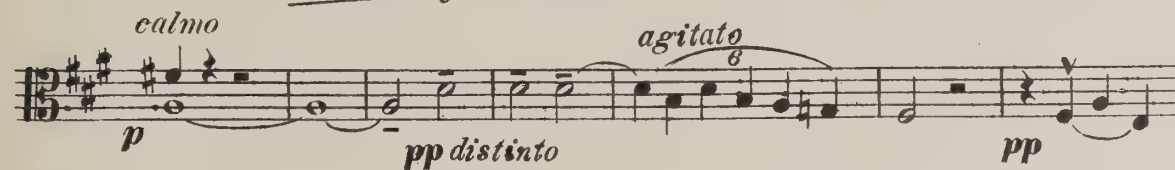
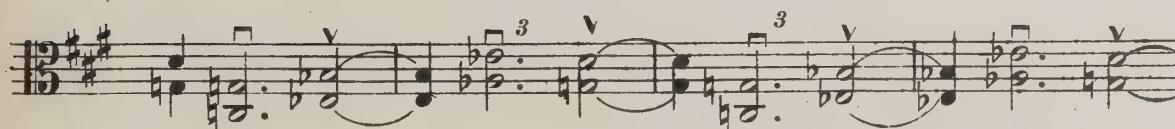
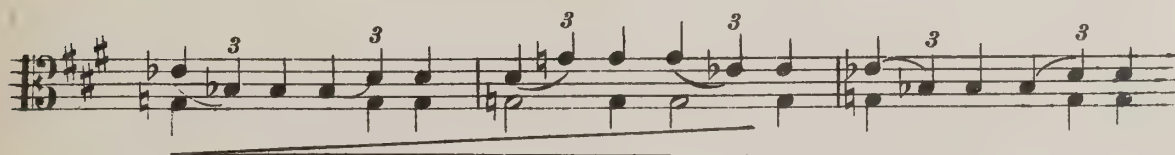
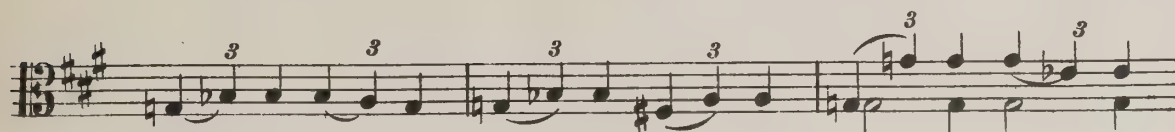
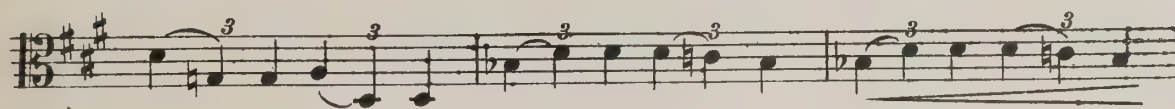
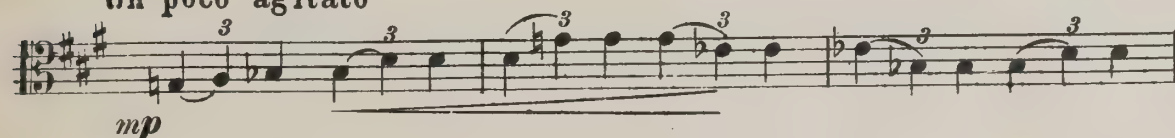
Musical score for piano, 3/4 time, key of D major (two sharps). The score consists of ten staves.

- Staff 1: Ends with a *pp* (pianissimo) dynamic marking.
- Staff 2: Continues the melodic line with slurs and triplets.
- Staff 3: Starts with a *p* (piano) dynamic marking.
- Staff 4: Features triplets and a *mp* (mezzo-piano) dynamic marking.
- Staff 5: Includes the instruction *Un poco più mosso* (A little more motion) and a *dim.* (diminuendo) marking.
- Staff 6: Continues with triplets and a *mp* dynamic marking.
- Staff 7: Features a *p* dynamic marking.
- Staff 8: Includes a *mp* dynamic marking.
- Staff 9: Features a *p* dynamic marking.
- Staff 10: Ends with a *ff* (fortissimo) dynamic marking.

The score concludes with a double bar line and a repeat sign.

Più sost. *tratt.* *sff* *a tempo*
pp
sost! *tratt.* *a tempo*
pp *f*
mf *p*
tratt.
p *pp*
 1° Tempo *dolce*
pp *p*
p *p*
p

The musical score is written in 13/8 time and consists of ten staves. The key signature has two sharps (F# and C#). The piece begins with a *pp* dynamic and a *Più sost.* marking. It features several *tratt.* (tratto) markings, indicating a change in tempo or character. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo markings include *a tempo* and *1° Tempo* (first tempo). The score includes various musical notations such as slurs, ties, and triplets.

6 *Meno mosso**Un poco più mosso**Un poco agitato*

Un poco agitato

7

Un poco agitato

PIZZ.

ARCO

mf

p

cresc.

dim.

pp

1º Tempo

pp *p distinto*

pp *tratt.*

mp

3 *3*

3 *3*

3 *3*

3 *3*

3 *3*

3 *3*

3 *3*

3 *3*

Musical score for page 8, featuring ten staves of music in 13/8 time with a key signature of two sharps (F# and C#). The score includes various dynamics (p, cresc., ff, mf, f) and articulations (accents, slurs, triplets). A section marked *Più sosto* begins on the fourth staff, and a section marked *Un poco più mosso* begins on the ninth staff. The page number 8 is written above the second staff, and 9 is written above the eighth staff.

Musical score in 13/8 time, featuring various dynamics, articulations, and tempo markings. The score consists of ten staves of music.

Dynamics and markings include:

- ff* (fortissimo)
- pp* (pianissimo)
- p* (piano)
- mf* (mezzo-forte)
- tratt.* (trattato)
- a tempo*
- sosì?*
- Un poco più mosso*
- cantabile*
- tratt. a tempo*

The notation includes triplets, slurs, and various note values. The key signature is one sharp (F#).

distinto.

pp

f

pp *poco*

rall. *f* *pp*

Più sosto

pp

2

Adagio

pp

Musical score for a piece in 13/8 time. The score consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The tempo is marked *tratt. a tempo* at the beginning of the second staff. The dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The tempo marking *a tempo* appears at the beginning of the fifth staff. The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with a final measure marked with a fermata and the number 11.

Musical score for a piece in 13/8 time. The key signature is three sharps (F#, C#, G#). The tempo is marked *tratt. a tempo* at the beginning of the second staff. The dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The tempo marking *a tempo* appears at the beginning of the fifth staff. The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with a final measure marked with a fermata and the number 11.

distinto

mf

poco tratt. *3*

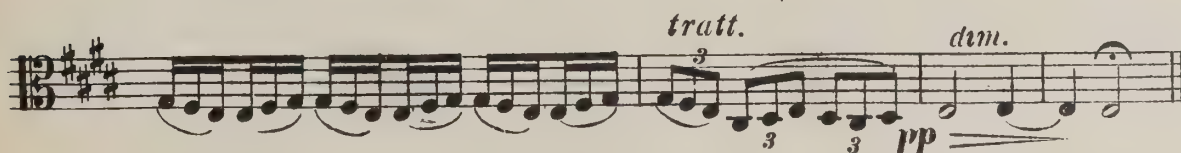
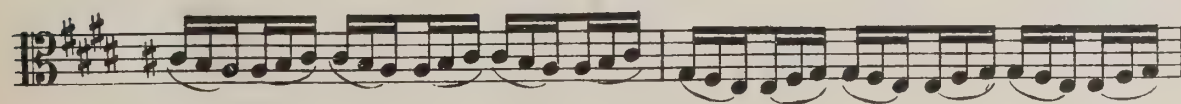
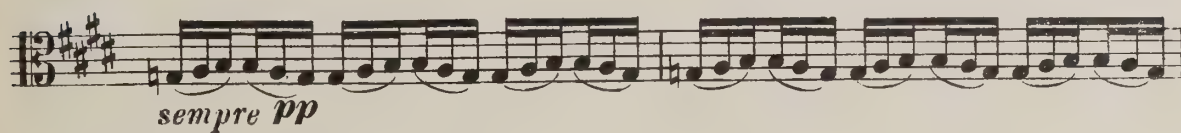
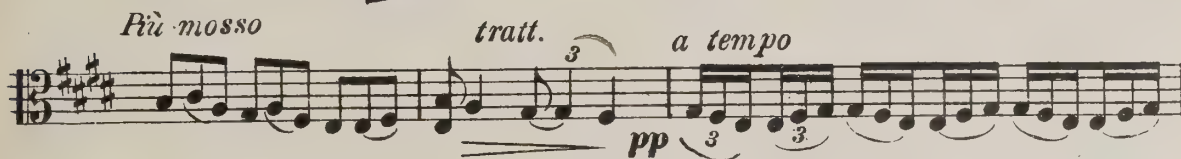
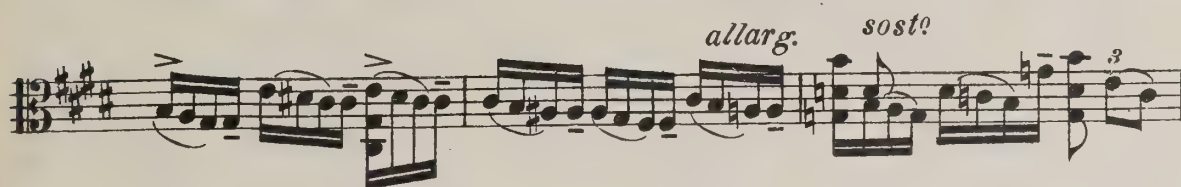
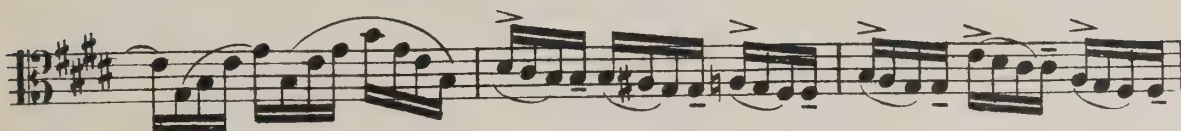
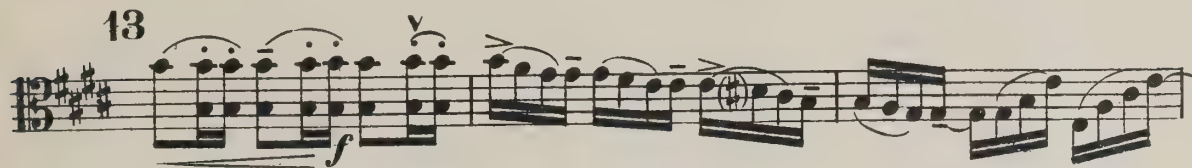
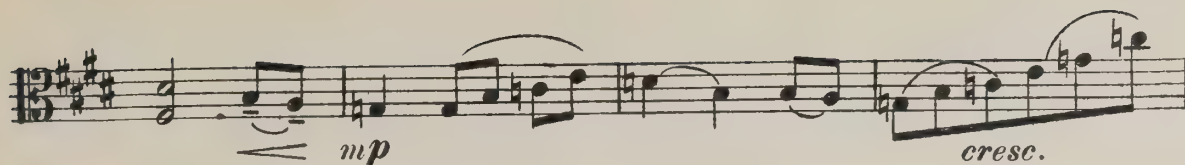
pp

piu tratt.

a tempo

12

pp



TEMA CON VARIAZIONI

CANZONE

(♩ = 92)
Allegretto tranquillo

mf

pp

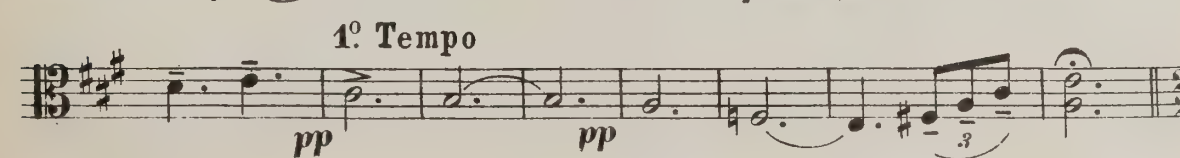
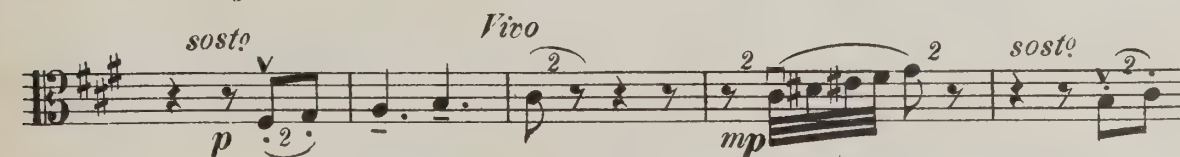
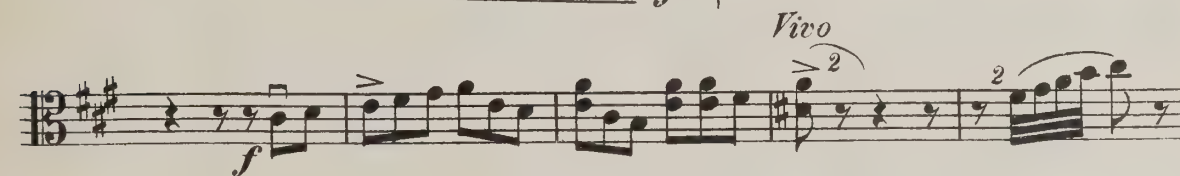
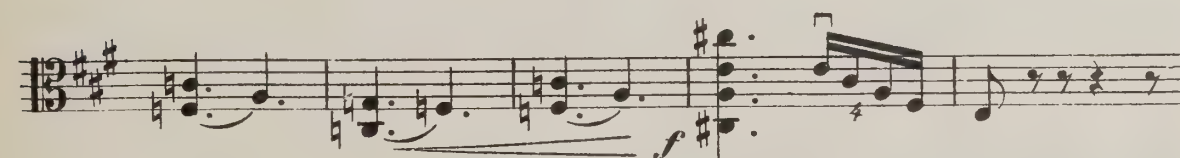
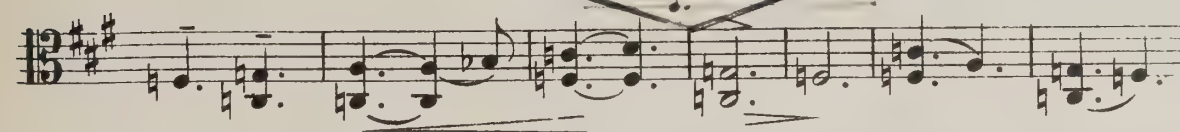
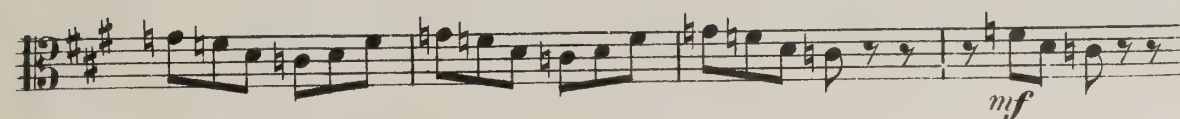
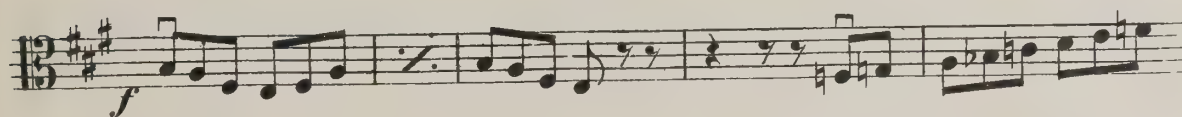
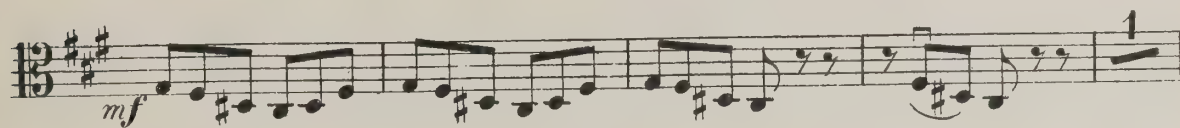
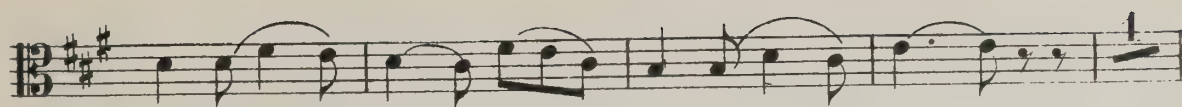
mf

pp

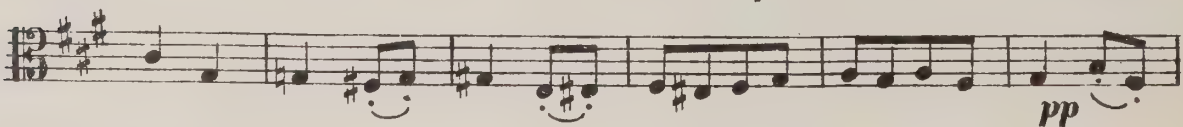
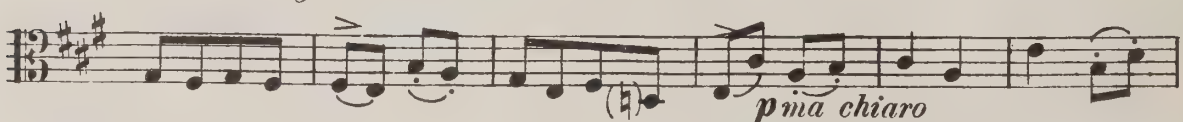
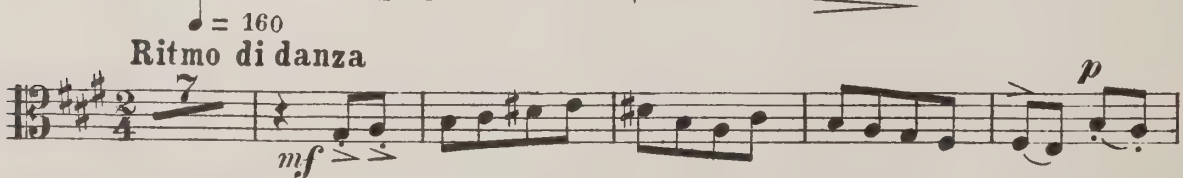
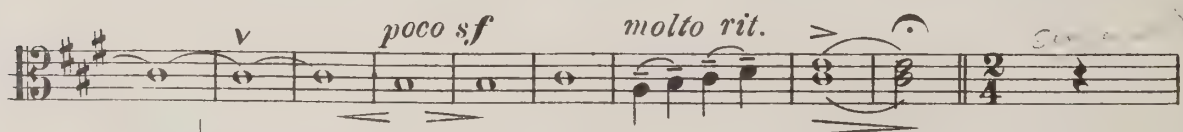
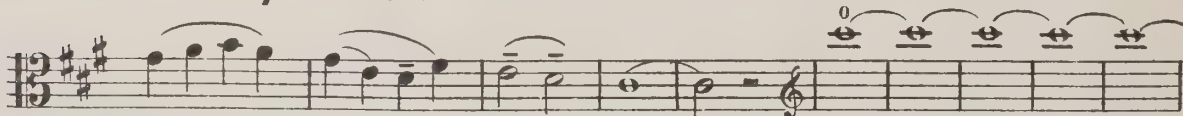
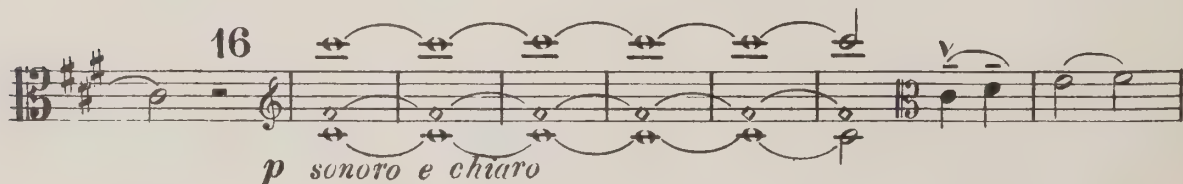
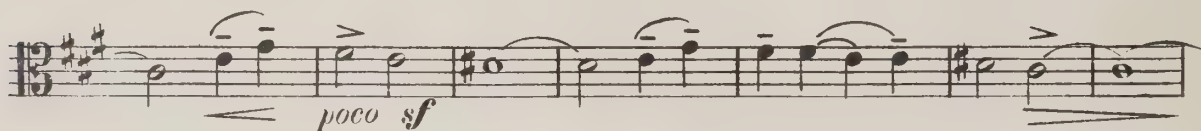
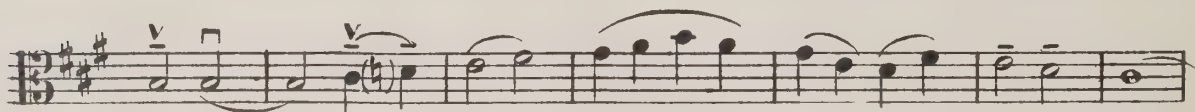
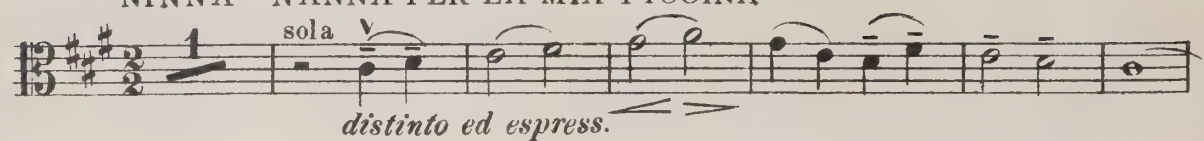
tratt. **Ritmo di danza** (♩. = 120)
a tempo

p

p



NINNA - NANNA PER LA MIA PICCINA



The musical score is written for a 13/8 time signature and consists of ten staves. The key signature has three sharps (F#, C#, G#). The notation includes various musical elements such as eighth notes, quarter notes, and half notes, often beamed together. Dynamics are indicated by *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), and *f* (forte) at the end. Articulations include accents, slurs, and trills. The piece concludes with a first ending bracket marked with a '1'.

Specific markings and features include:

- p* più distinto
- mf* and *f* distinto
- f* and *mf* (with a measure rest marked 17)
- p*
- f*
- pp*
- p* and *p* with trills
- leggero*
- p* with trills
- f* with a first ending bracket marked 1

Mov.^{to} iniziale del Tema
ma un poco più lento

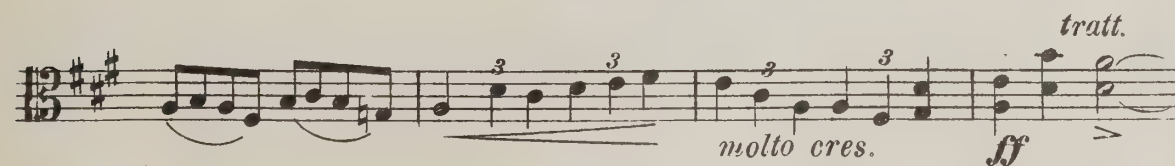
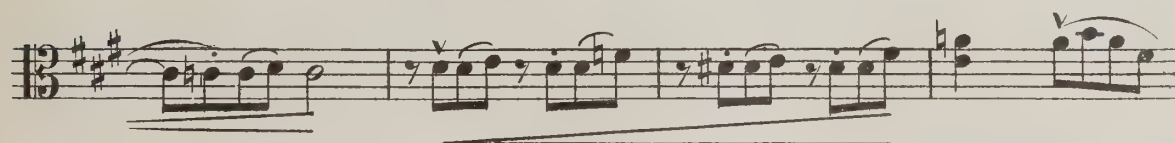
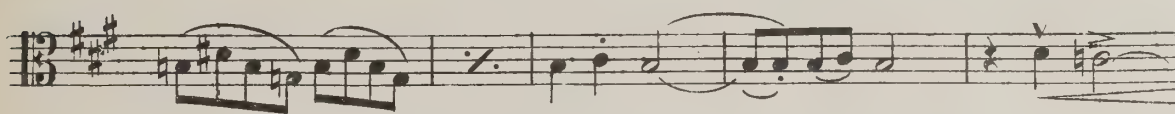
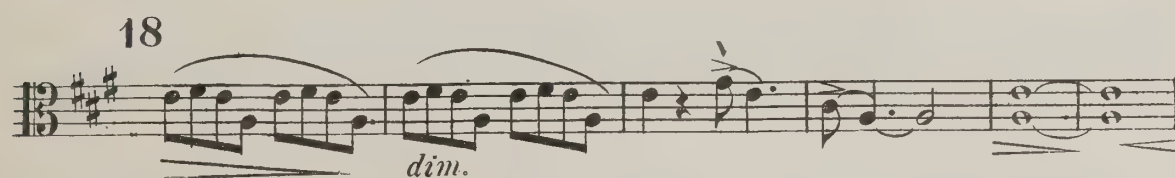
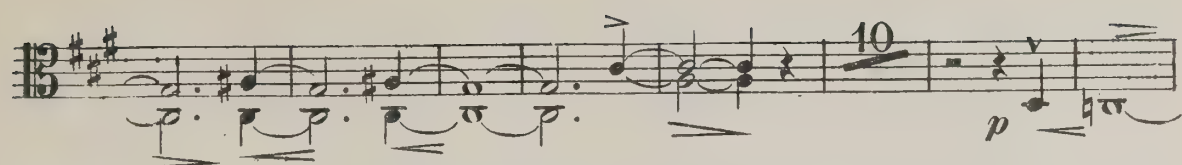
f
ma distinto
mp
tratt.
a tempo
rit.
a tempo
p
ppp

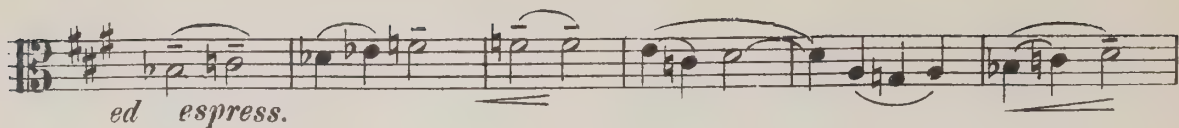
4

(♩. = 120 e 128)

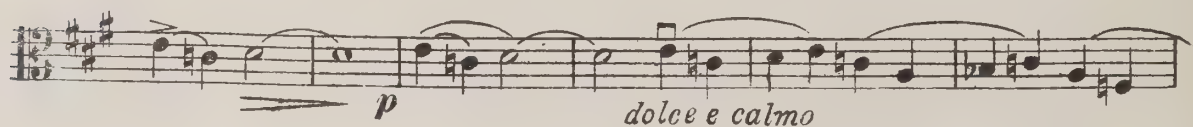
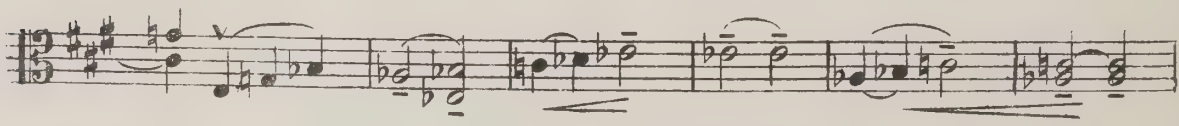
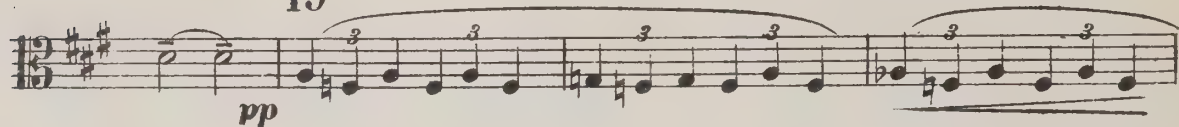
Finale
Vivo

ff

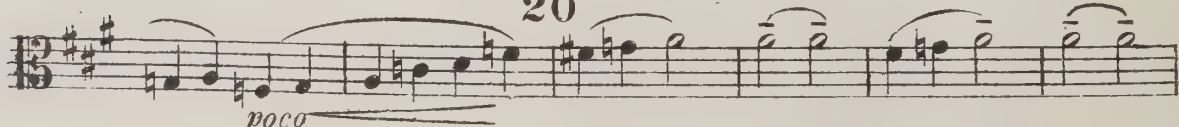




19



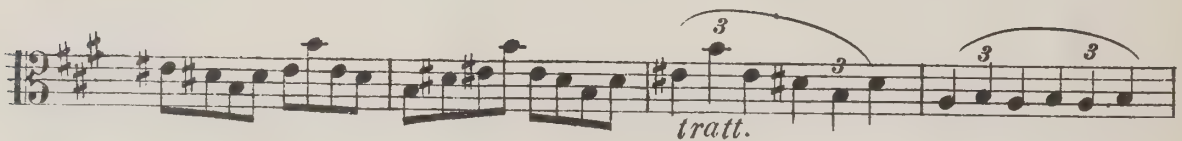
20



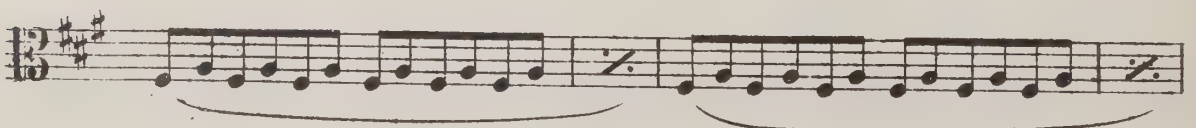
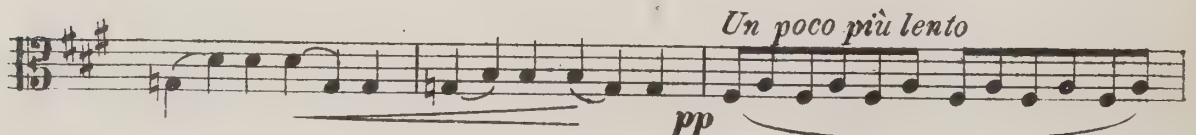
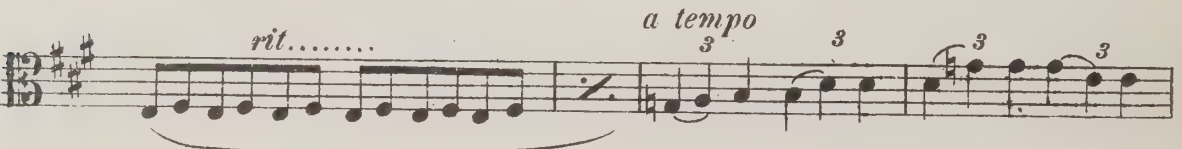
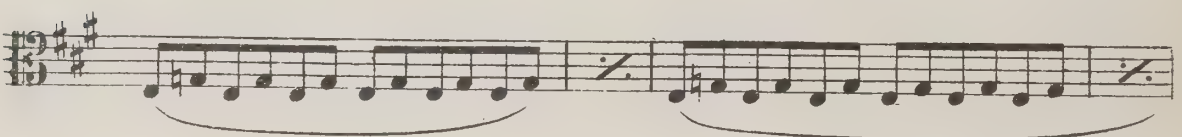
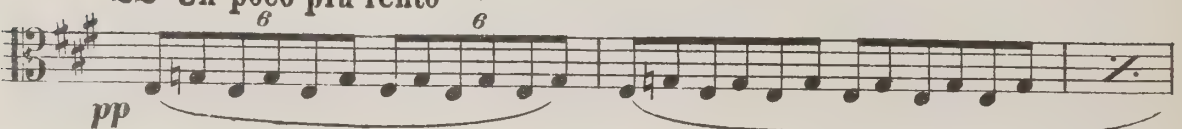
pp
pp
sentito p
pp
sentito
21
mf *cresc.*
Più sosto
ff
ff



Un poco agitato



22 Un poco più lento



rit.

a tempo
pp

cresc.

23
f

3

p

ff

ff

tr *tr*

1º Movimento

dolce

pp

1

mp

p

p

24

p

cresc.

molto espress.

p

p espressivo

The musical score consists of nine staves of music in 13/8 time, with a key signature of two sharps (F# and C#). The notation includes various musical elements such as triplets, slurs, and dynamic markings.

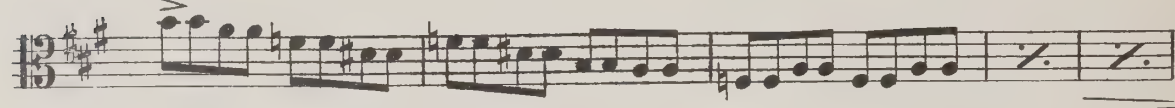
The first staff begins with a triplet of eighth notes. The second staff features a triplet of eighth notes followed by a measure with a fermata, then a half note and a quarter note, and finally a triplet of eighth notes. The third staff includes a measure with a fermata, followed by a measure with a fermata, then a measure with a fermata, and finally a measure with a fermata. The fourth staff contains a measure with a fermata, followed by a measure with a fermata, then a measure with a fermata, and finally a measure with a fermata. The fifth staff begins with a measure with a fermata, followed by a measure with a fermata, then a measure with a fermata, and finally a measure with a fermata. The sixth staff includes a measure with a fermata, followed by a measure with a fermata, then a measure with a fermata, and finally a measure with a fermata. The seventh staff contains a measure with a fermata, followed by a measure with a fermata, then a measure with a fermata, and finally a measure with a fermata. The eighth staff begins with a measure with a fermata, followed by a measure with a fermata, then a measure with a fermata, and finally a measure with a fermata. The ninth staff includes a measure with a fermata, followed by a measure with a fermata, then a measure with a fermata, and finally a measure with a fermata.

Dynamics and articulations include:

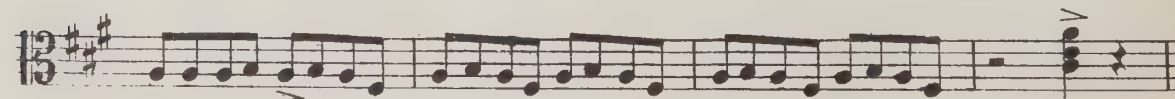
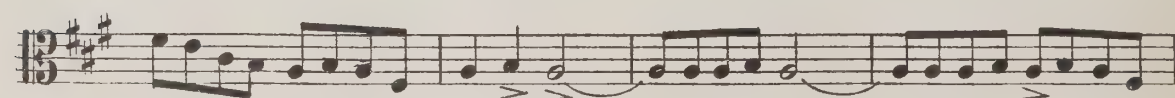
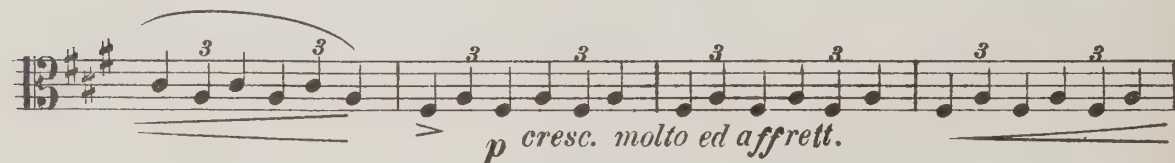
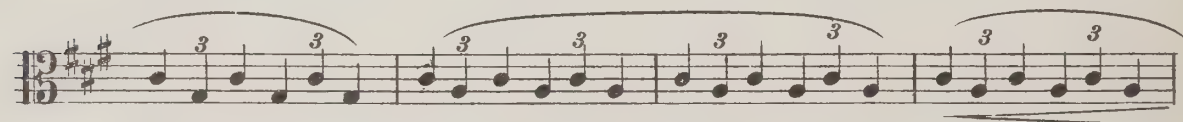
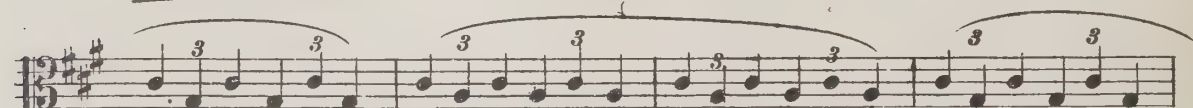
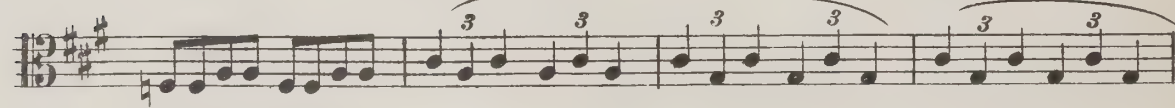
- p espress.* (piano, expressive) at the beginning of the second staff.
- tratt.* (tratto) above the third staff.
- 25 a tempo* above the fourth staff.
- espress. p. distinto* (expressive, piano, distinct) below the fourth staff.
- dim.* (diminuendo) below the fifth staff.
- tranquillo* below the sixth staff.
- Meno mosso* above the seventh staff.
- pp* (pianissimo) below the seventh staff.
- Poco piu mosso* above the eighth staff.
- p ma chiaro* (piano, but clear) below the ninth staff.

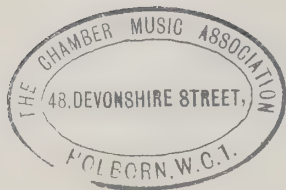


Sereno



Calmo, dolce





20-2-54

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P685	no. 1, A major]
no.1	Quartetto
1920	
pt.3	

~~Music~~

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[Quartet, strings,
no. 1, A major]
Quartetto

M
452
P685
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1920
pc. 4



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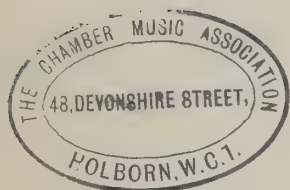
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Ildebrando Pizzetti

QUARTETTO

per due Violini, Viola e Violoncello



PIZZI & C. - Editori - BOLOGNA

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QUARTETTO PER ARCHI 838733

VIOLONCELLO

1

Ildebrando Pizzetti.

Vivace, ma sereno

mp — *p* — *pp*

p *pp*

pp

pp

pp

p

p

cresc.

ff *ff* *pp*

3 *Un poco più mosso*

p

mp *p*

p *mp sentito*

p *mp*

f *più sost.*

tratt. *ff a tempo* *sost.*

tratt. *pp* *a tempo*

mf *p*

tratt. *pp* *5 1° Tempo*

4

p

p

p

p

6 *Meno mosso*

Meno pp

Un poco agitato

p

Calmo

pp

Detailed description: This page contains the musical score for the first system of a piece, measures 1 through 11. The key signature is G major (one sharp). The music is written for a single staff in bass clef. Measures 1-5 are marked *p* (piano). Measure 6 is marked *Meno mosso*. Measures 7-8 are marked *Meno pp* (pianissimo). Measure 9 is marked *Un poco agitato*. Measures 10-11 are marked *Calmo*. The score includes various musical notations: slurs, accents (*v*), triplets (*3*), and dynamic markings. There are also repeat signs in measures 8, 9, and 11.

Agitato *Calmo*

Un poco agitato

p

f

7 poco sf pp

pp

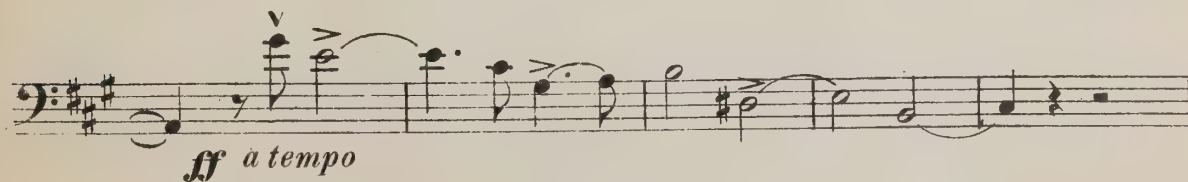
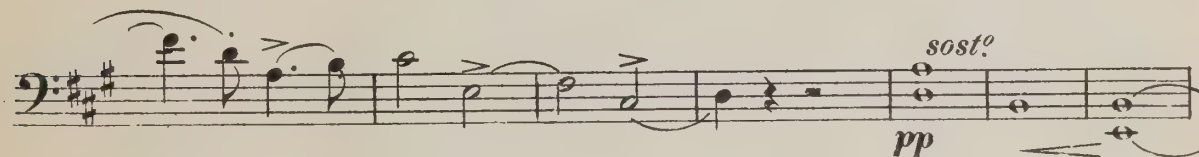
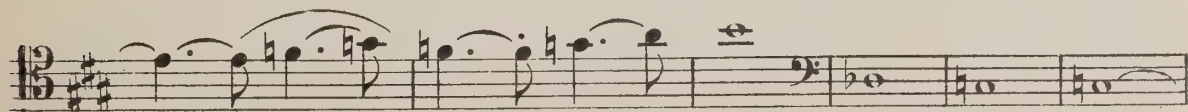
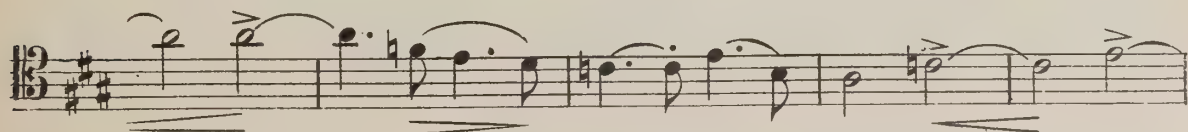
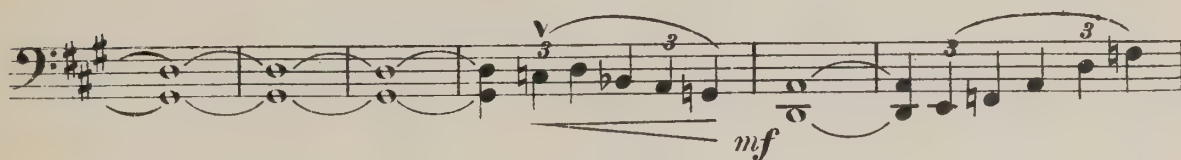
1^o Tempo
a tempo **ARCO**
PIZZ. *p*

Musical notation for a bass line, consisting of nine staves. The key signature has two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Staff 1: Notes with a slur over the first four notes.
- Staff 2: Notes with a slur over the last four notes, marked with a **4** above.
- Staff 3: Notes with a slur over the last four notes, marked with a **3** above.
- Staff 4: Notes with a slur over the last four notes, marked with a **3** above.
- Staff 5: Notes with a slur over the last four notes, marked with a **3** above.
- Staff 6: Notes with a slur over the last four notes, marked with a **3** above.
- Staff 7: Notes with a slur over the last four notes, marked with a **3** above.
- Staff 8: Notes with a slur over the last four notes, marked with a **3** above.
- Staff 9: Notes with a slur over the last four notes, marked with a **3** above.

Dynamic markings and other annotations include:

- p* (piano) at the start of Staff 3.
- sentito* (felt) under Staff 3.
- p* (piano) at the start of Staff 4.
- cresc.* (crescendo) at the end of Staff 5.
- p* (piano) at the start of Staff 6.
- ff** (fortissimo) at the start of Staff 7.
- 8** above Staff 7.
- Più sost?* (More sustained?) above Staff 8.
- ff** (fortissimo) at the start of Staff 9.



sost.^o *tratt.* *a tempo*

pp *mf* *mf* *p*

rit *pp* *Un poco più mosso*

tratt. *a tempo*

pp *f* *pp*

Più sost.^o *pp* *pp*

Adagio

pp

p

p molto espress.

tratt.

a tempo

p

10

p

tratt.

tratt.

a tempo

1

tratt. *sentito*

p *mf*

11

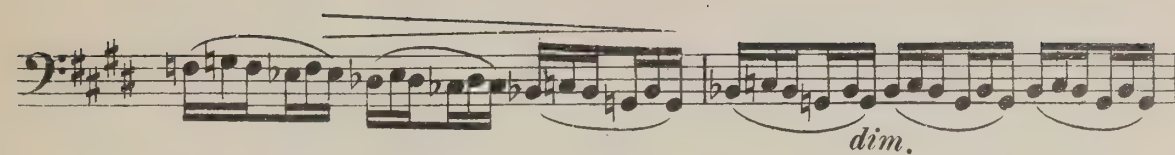
p

p

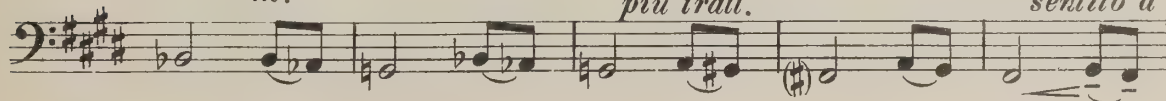
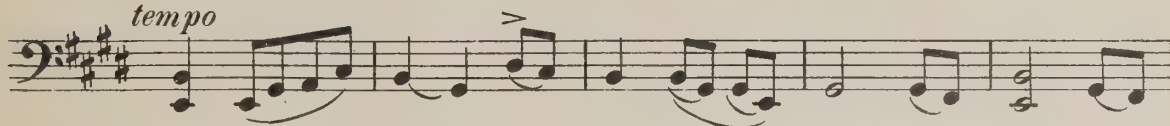
p

6

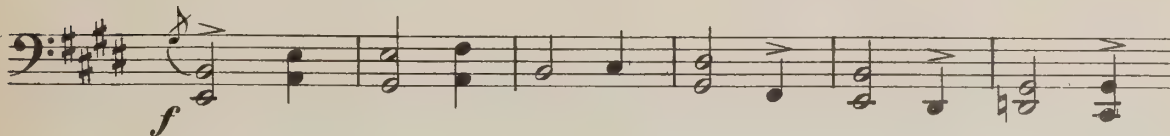
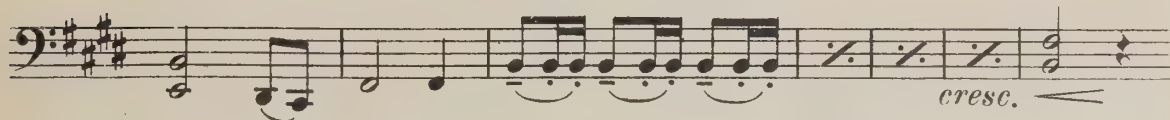
3/4



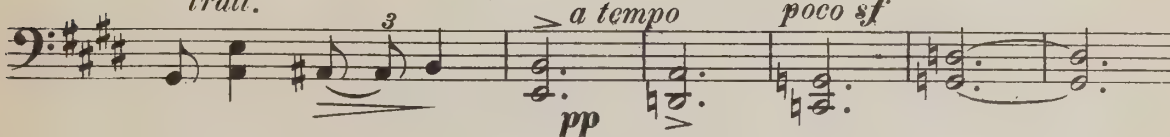
12

*tratt.**più tratt.**senito a**tempo*

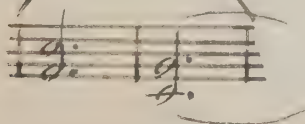
13

*allarg.**tratt.*

14

*a tempo**poco sf**tratt.**dim.*

P. 144 & C.



TEMA CON VARIAZIONI

(♩ = 92)
Allegretto tranquillo

mf

pp

mf

dim.

Ritmo di Danza

(♩ = 120)

p

mp

p

distinto f

PIZZ. ff

ARCO

15

dolce p

pp

f

Vivo

2

mp *sostenuto* *Vivo*

mp

1^o Tempo

NINNA-NANNA PER LA MIA PICCINA

pp (con sordina) *poco sf*

16 *poco sf*

pp

p

pp

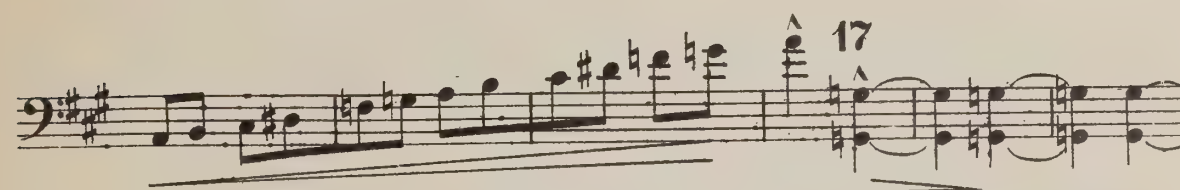
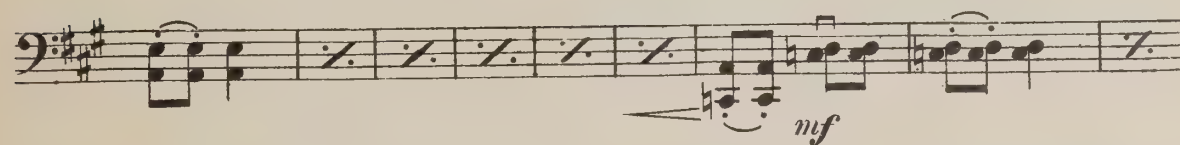
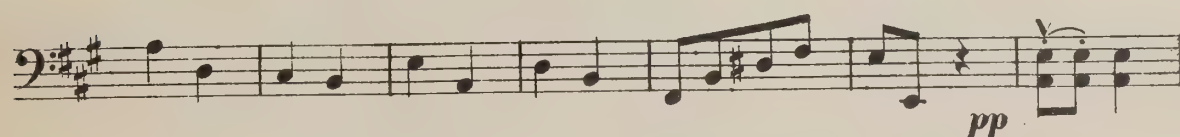
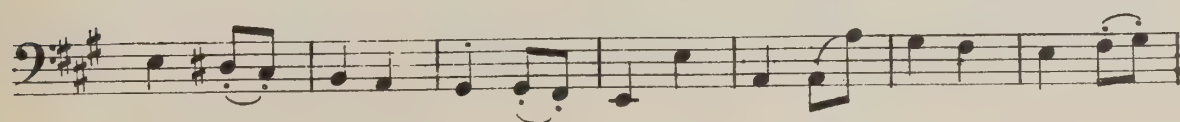
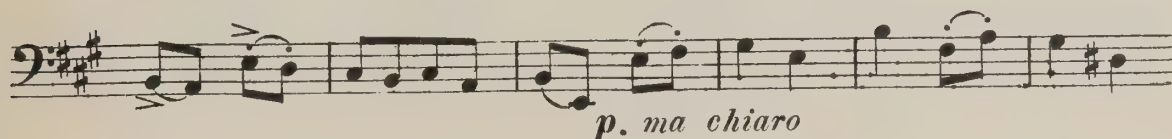
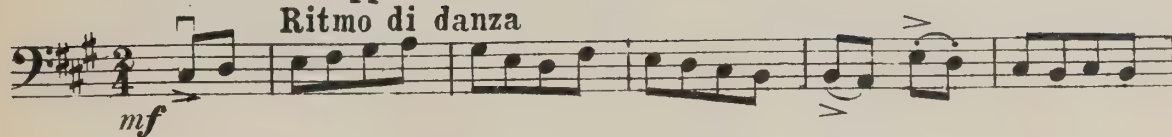
a tempo p

dim. rall. poco a poco

poco sf *molto rit.*

(via sordina)

Vivo ma non troppo
Ritmo di danza



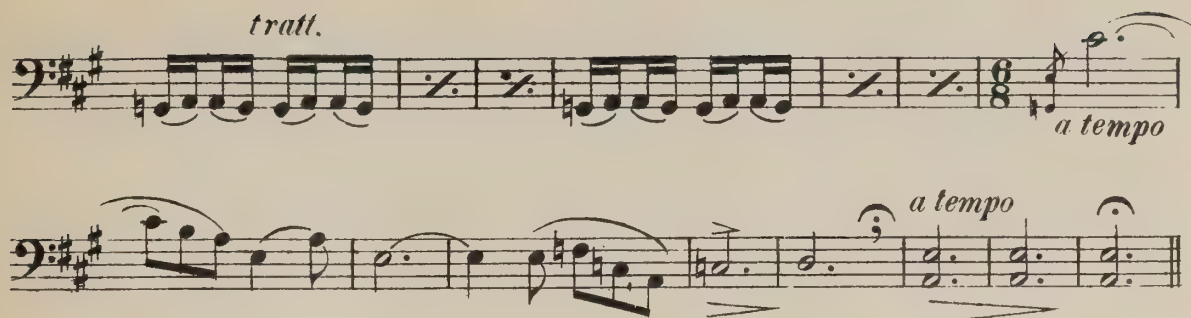
Musical score for bass clef, key of D major (two sharps). The score consists of ten measures. Measure 1 starts with a rest followed by a half note D2, then a half note E2. Measure 2 has a half note F#2, then a half note G2. Measure 3 has a half note A2, then a half note B2. Measure 4 has a half note C3, then a half note D3. Measure 5 has a half note E3, then a half note F#3. Measure 6 has a half note G3, then a half note A3. Measure 7 has a half note B3, then a half note C4. Measure 8 has a half note D4, then a half note E4. Measure 9 has a half note F#4, then a half note G4. Measure 10 has a half note A4, then a half note B4. Dynamics include *p* at the beginning, *mf* at measure 2, and *mf* and *PIZZ. p* at measure 6.

ARCO

Musical score for bass clef, key of D major. The score consists of four measures. Measure 11 has a half note D2, then a half note E2. Measure 12 has a half note F#2, then a half note G2. Measure 13 has a half note A2, then a half note B2. Measure 14 has a half note C3, then a half note D3. Dynamics include *p* at the beginning and *f* at the end.

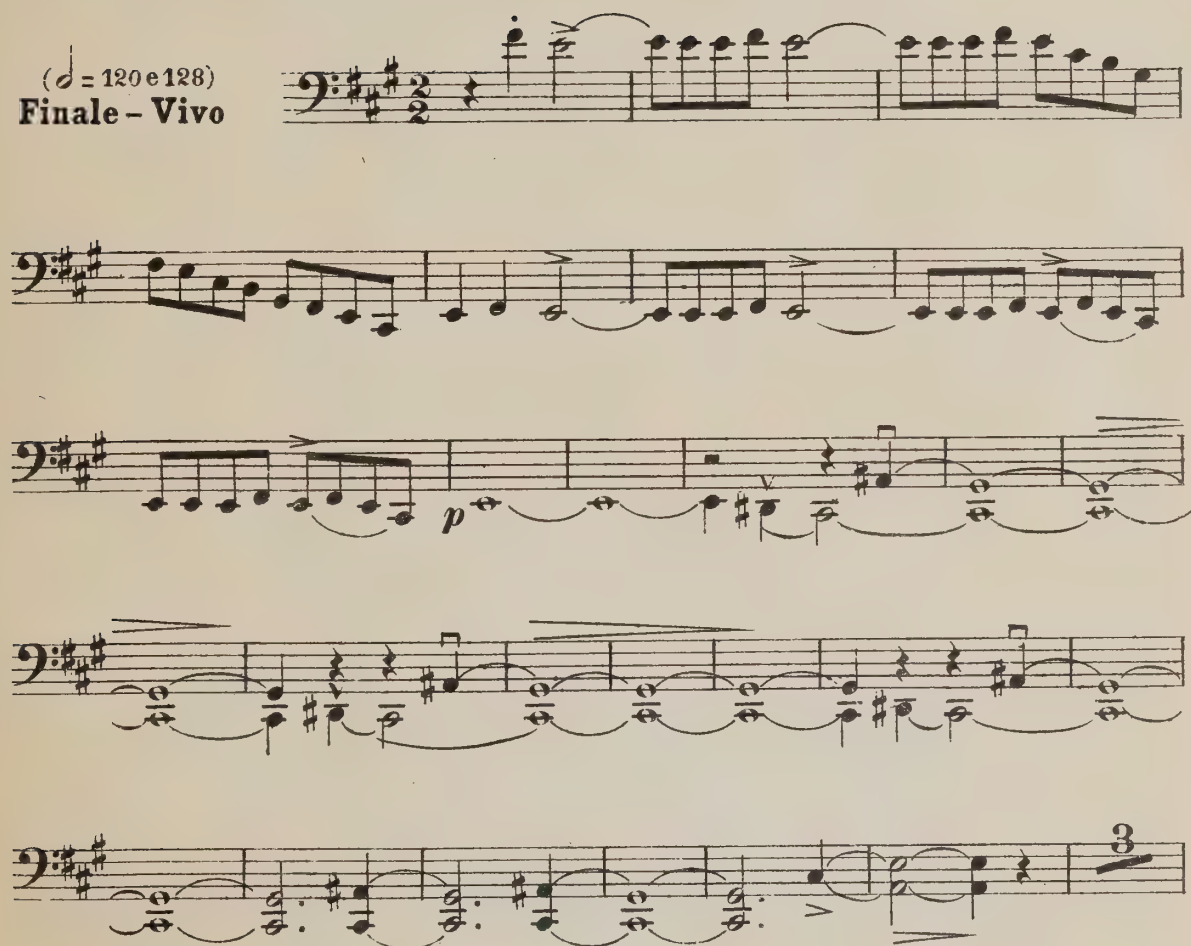
Mov^{to} iniziale del Tema
ma un poco più lento

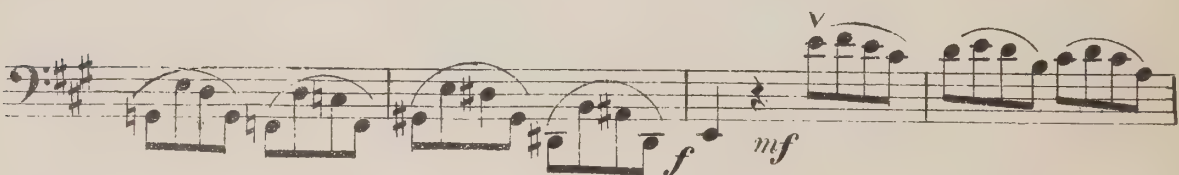
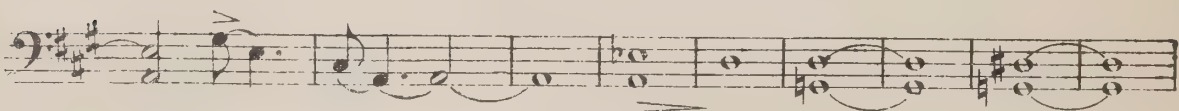
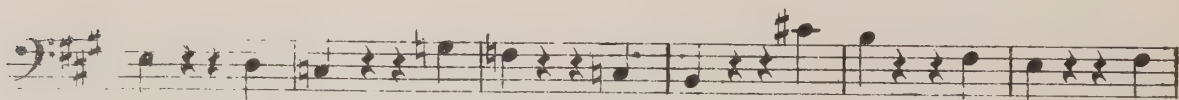
Musical score for bass clef, key of D major. The score consists of four measures. Measure 15 has a half note D2, then a half note E2. Measure 16 has a half note F#2, then a half note G2. Measure 17 has a half note A2, then a half note B2. Measure 18 has a half note C3, then a half note D3. Dynamics include *f* at the beginning and *pp* at the end.

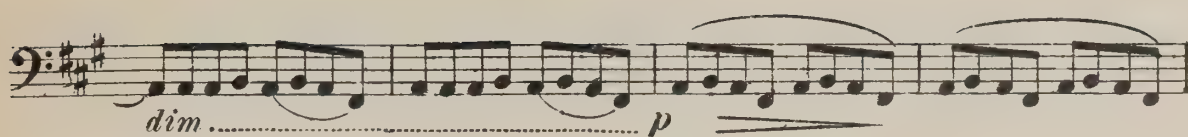


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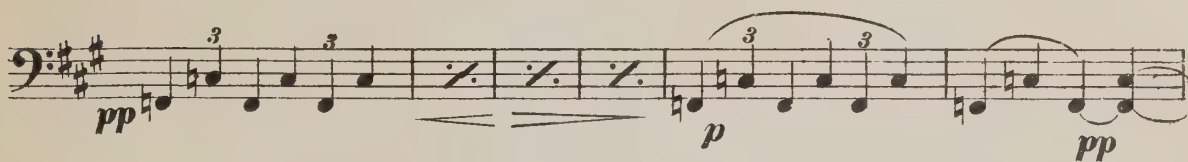
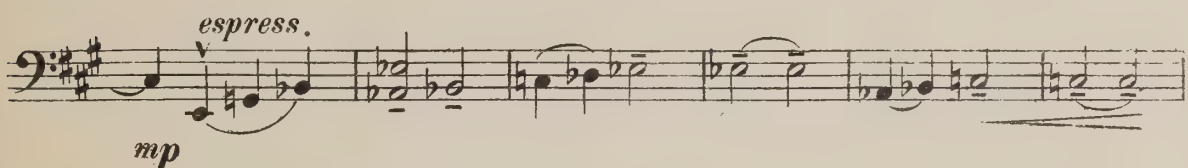
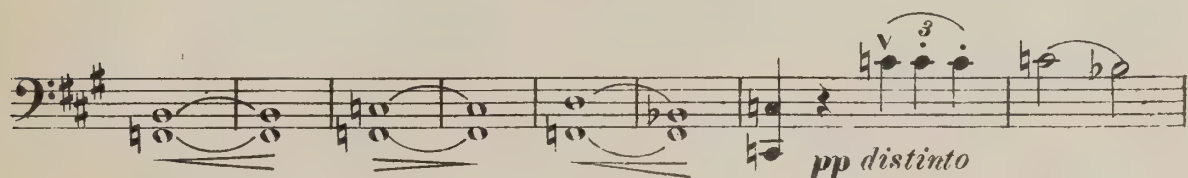
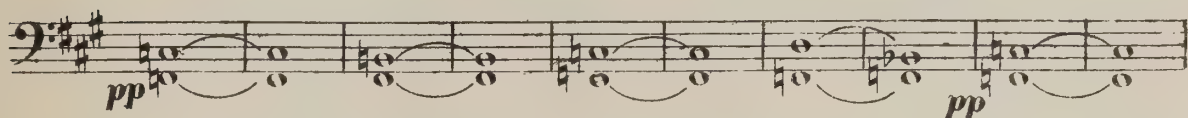
(♩ = 120 e 128)
Finale - Vivo



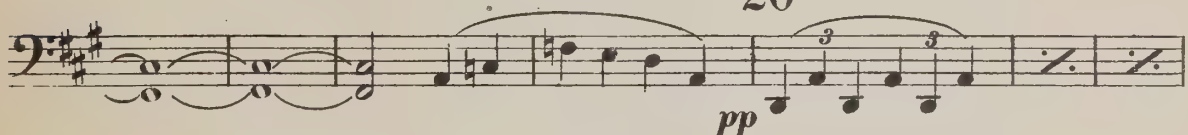




19



20



PIZZ. ARCO PIZZ. ARCO PIZZ. ARCO

pp dolce pp pp distinto PIZZ.

ARCO PIZZ. ARCO

PIZZ. ARCO

PIZZ.

ARCO

p distinto sf mf

f cresc. sempre

sf ... sino ... al ... sf ff Più sost.

ff

Un poco agitato

f distinto pp subito

22 Un poco più lento

p PIZZ.

ARCO *rit.*
dolce

a tempo

Un poco più lento
pp PIZZ. (\sharp)

ARCO *rit.* *a tempo*
dolce *pp*

23

cresc. *f*

tr *f*

1^o Movimento

PIZZ. *pp* ARCO

p

pp

cresc.

pp *cresc.*

p

pp

p

tratt.

25 *a tempo*

pp

pp *chiaro*

Poco più mosso

pp

p

Serenò

calmo dolce

p

ff



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M	Pizzetti, Ildebrando
452	[Quartet, strings,
P685	no. 1, A major]
no.1	Quartetto
1920	
pt.4	

Mus

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

